Dr. A. Jackson — 1939-1970
The Grammar School
Wellingborough

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No. 75
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WELLINGBOROUGH GRAMMAR SCHOOL, 1970

H. A. Wrenn, M.A., Christ Church, Oxford. (Headmaster)
I. J. Nicholas, M.A., Jesus College, Oxford. (Second Master)
R. Bentley, B.Sc., Birmingham.
P. E. Cameron, B.Sc., Swansea.
M. S. Cheale, B.Sc.(Eng.), London.
A. R. Chesters, B.Mus., A.R.C.O., Manchester.
R. A. Farey, B.Sc., Birmingham.
T. C. Goodman, Borough Road College of Education.
E. C. Harding, M.A., Manchester.
J. W. Huddart, B.Sc., Manchester.
J. P. Hyde, Loughborough College.
A. Jackson, M.A., Ph.D., University College, London.
K. Parkinson, B.Sc., Manchester.
H. C. Phillips, A.R.C.A.
R. Pope, B.Sc., Nottingham.
I. Rawlins, B.A., Pembroke College, Oxford.
R. B. Taylor, King Alfred's College, Winchester.
T. G. Tomlinson, Loughborough College.
M. S. Vann, B.Sc., Durham.
W. J. Walker, B.A., Nottingham.
N. S. F. Wills, M.A., Magdalen College, Oxford.
D. S. Wilson, B.A., Leeds.
M. K. Wright, B.A., Birmingham.
SCHOOL NOTES

This magazine will in future be published annually at the beginning of the school year; rising school costs have made it impossible to maintain our previous frequency of issues.

Three members of staff are leaving at the end of this summer term. Dr. A. Jackson is retiring after 31 years spent teaching in this school, and his departure will leave a gap that will be hard to fill. Mr. A. P. G. Macdonald is moving to be head of the History department at Totton Sixth Form College, Southampton. He has been notable in many school activities, including the Scouts, Folk Club and Arts Club, as well as astounding all by his captaincy and play in the staff-school badminton team. His enthusiasm and sociability will be much missed, and we wish him and his wife all success and happiness in their move to the south.

Mr. R. Pope is moving to the Chemistry department of Kettering Grammar School, of which he is a past pupil.

Mr. I. Rawlins, an old boy of this school, joined the mathematics department at the beginning of the Spring Term, and next autumn term we will welcome Mr. R. Till, who will teach History, Mr. G. Dean, who will join the English Department and Mr. T. W. Lewis, who will teach Modern Languages. We wish them all well in joining us.

Two notable bachelors will be absent from our ranks when we return in September. Mr. Wright is marrying in August, as is Mr. Buchanan. To them and their wives we extend our best wishes.

"British Battles", by Messrs. Macdonald and Macdougall, is to be published in the near future by Macmillan.

Although it was not possible to arrange a Speech Day during the Summer Term, it is hoped that this ceremony will take place in the Autumn Term.

Mr. R. Taylor was selected to play for the England R.U. again this season, and was further honoured by being appointed captain.

I. W. Frost was awarded a County Badge for representing the County in 5 swimming matches this year. Hind and Freestone played for the County Under 15 Cricket team on three occasions, and Elson and L. Heighton played for the County Rugby Under 15 in October. C. J. C. Bale was placed third in the Foils division of the East Midlands Schools Fencing Championships.

In March, the Junior Choir was awarded 1st place in the Bedford Music Festival.

Mr. and Mrs. J. Jessop presented a demonstration slide rule and ten slide rules to the Mathematics Laboratory, a gift which is highly appreciated.

From the proceeds of the Tuck Shop, a Talking Book Reproducer was presented to the National Institute for the Blind.

The School Play to be performed on December 8–11 will be Peter Terson’s "Zigger Zagger" and will be produced by Mr. Wright.

C. Dean and N. J. Barley have assisted in the preparation of this issue of the magazine. The editor wishes to thank them for their aid and co-operation.

We regret to record the death of Mr. H. V. Frostwick, of the Frostwick Press. For many years, Mr. Frostwick was of immeasurable aid in the production of the school magazine, and his services on our behalf were greatly appreciated. We extend our sympathies to his family.
DR. A. JACKSON

We say goodbye this term to Dr. Jackson, who is retiring from teaching after spending more than thirty years as Senior English Master here. When he came in 1939, the School was still small with scarcely two hundred boys and a mere dozen or so sixth-formers. He has seen the School grow over the years to its present size with as many in the Sixth form now as there were in the whole School when he came. He is well entitled to a share in the credit for the great successes the School has achieved in many spheres during the year he has been with us. He has, by his sympathetic interest in all that boys do and by his genuine concern for their welfare and happiness, above all in their early years at School, helped to create an atmosphere in which they can all work happily.

In particular as Head of the English Department he has produced a large number of first-rate English scholars who have profited by his sound yet inspired teaching to go on and distinguish themselves in many of our Universities. He saw our first-ever entrant to Oxford, who indeed went up there to read English. Not only these has he helped but also by his sound and patient instruction he has guided the less able to gain mastery of our difficult language and some real love of the glories of our literary heritage.

But perhaps he will be best remembered in the School for his work with the Dramatic Society. He it was who first instituted the Annual School Play and for many years he was responsible for the uniformly successful productions. He revelled most in comedy thrillers, Agatha Christie being his favourite, as a light relief from the more serious drama studies of the classroom. All this was built upon the foundations he laid in acting lessons in class, and every boy will remember with great delight acting periods in the first forms with Dr. Jackson’s highly organised procedure, his teachchest of props and costumes, and his emphasis on robbers, pirates and highwaymen.

To hear him speak is a joy, for he has a deep store of racy and witty anecdotes. When he was the Guest of Honour at the Old Boys Annual Dinner, he kept his audience in almost continuous fits of laughter with his humorous and highly entertaining reminiscences of his early days at Wellingborough Grammar School. His system of First Form lectures will long be remembered and among his other activities he was for a number of years Editor of the School Magazine.

Dr. Jackson is indeed a character and will certainly be missed. His genuine interest in boys has made him universally admired and respected, and all will be sorry to see him go. Our feelings of sadness at losing him are balanced by our gratitude for all he has done for the School in so many ways, and all masters and boys alike, will join in expressing best wishes to him and his wife for a long and happy retirement.

SCHOOL RUGBY


A season which started brightly and promised good things ended disappointingly and resultwise, moderately. Injury and the early leaving of key forwards contributed largely to this although on a number of occasions steadiness at critical stages could well have turned defeat into victory.

The team showed a refreshing willingness to ‘give the ball air’ and with two fast and strong running wings a number of quite outstanding tries were scored. The strength of the team in fact lay on the wings and both Sheehan W. and Angel performed very well in attack between them scoring two thirds of the total tries.
Warburton, at full back, after an indifferent start, tightened up his kicking for touch, especially within the twenty five yard area, and ended the season as an assured player with an excellent tackle. Lawson R. and Jamieson in the centre although lacking the ability to beat a tight defence from set positions were really formidable in broken play and proved quite a handful to a number of defences. At stand-off Smith, a colt, showed a good pair of hands and as he grew in confidence an ability to make a decisive break.

Jessop proved to be an outstanding captain and player having the happy knack of knowing when to bully and when to cajole. His reading of a game was excellent and while not fast his timing of a break was so well judged that a try almost always resulted.

The forwards were rather on the small side especially in the New Year when Smith B. and Greenhalf, two strong very good props, left School. Gibbon and Clark M. their replacements were always outweighed but stuck manfully to their task and were never completely subdued.

Of the remainder Edwards at hooker although small in stature more than made up for this with industry and mobility while Mankiewicz and Lees occasionally showed the fire and devil required of good locks.

Hagger and York were two very useful wing forwards the former through his hard tackling and quickness onto the ball and the latter for pace and clever backing up of Jessop's breaks. Willmott, Number 8, covered an enormous amount of ground in covering and saved many nasty situations with timely clearances.

Smart had a most unfortunate season through injury but in the few matches in which he played showed how sorely he was missed and how valuable he will be next season.


also played: O'Hallaron, Onley, Bond, Stokes, Nevett, S., Clark N., Groome S., Tivey, Davies E.

v. Northampton W 28 - 17
v. Sponne W 20 - 6
v. Deacon's Peterborough L 18 - 19
v. Wyggeston W 12 - 9
v. Kettering L 6 - 15
v. Pilgrim W 18 - 6
v. Oundle 2nd XV L 19 - 30
v. King's Peterborough L 5 - 20
v. Corby W 11 - 8
v. Stowe 2nd XV D 3 - 3
v. Dunsmore L 8 - 30
v. M.C.S. L 5 - 11
v. King's Grantham L 8 - 22
v. Northampton T.H. W 9 - 8
v. Corby W 8 - 0
v. Kettering D 14 - 14
v. Lawrence Sheriff L 10 - 22

SECOND XV

Played 15; Won 11; Lost 3; Drawn 1; For 234; Against 90.

The XV made a poor start to the season, losing the first three matches. This caused a certain gloom in the camp, as there seemed to be no penetration in the backs and very little fire in the pack. However after
making positional changes and bringing people back to the game, a unit of very passable proportions was finally produced. A decisive win over Pilgrim G.S. set the side on its way and it never looked back. Soon we found that not only were we able to produce a winning combination but we could also field reserves and on occasion we played seven without interrupting the pattern of play.

The forwards drove hard and well against many heavier backs. Gibbon and Sumner were outstanding in the rucks. Robinson, the skipper, set a fine example, leading from the front. He with Fletcher and Higham dominated the line-outs. Owen the forwards utility man, had a fine season often running with the threes with devastating effect. Hookers Drage, Attlee and Leggatt never let us down, and O'Halloran, the No. 8 played with growing intensity as the season grew older.

Behind the scrum, Groome at fullback and his stand in, Rawlins, were very steady indeed. The former's place kicking was a most valuable asset. In the centre, a series of combinations were used, owing to an overlarge number of injuries. Bond, Stokes, Norman and Lawson were all promising and after a tentative beginning, ended the season by storming through all opposition. Our real strength lay on the wings. Here we were able to pack some real fire power. Clark N., Norman and Sheehan J., were match winners every time they got the ball, and in defence they rarely allowed the opposition any room to move.

In many ways this has been a very rewarding season. We were able to create players for situations and we were able to bring a lot of players out of obscurity. Much of the steady play of the season came from the halves, Onley and Nevett, who were able to gauge the tempo of the games with increasing ease. The season also proved the supreme importance of fitness. Often we met sides who played at the game! This must never happen. The game is to be played hard and well if it is to be played at all.

2nd XV

<table>
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<td>L 0–26</td>
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<td>v. Wyggeston</td>
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<td>v. Bedford Modern</td>
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<td>v. Pilgrim</td>
<td>W 53–5</td>
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<tr>
<td>v. Oundle Extra 'A'</td>
<td>W 25–10</td>
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<td>v. King's Peterborough</td>
<td>W 6–5</td>
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<tr>
<td>v. Corby G.S.</td>
<td>W 14–6</td>
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<tr>
<td>v. Stowe 3rd XV</td>
<td>W 11–3</td>
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<td>v. Dunsmore</td>
<td>W 23–3</td>
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<tr>
<td>v. M.S.C. Brackley</td>
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<td>v. Kings' Grantham</td>
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<tr>
<td>v. Radcliffe Wolverton 1st XV</td>
<td>W 13–0</td>
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<tr>
<td>v. Corby G.S.</td>
<td>W 18–0</td>
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<tr>
<td>v. Kettering G.S.</td>
<td>W 26–0</td>
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<tr>
<td>v. Lawrence Sheriff</td>
<td>D 8–8</td>
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UNDER 15

Played 13; Won 3; Lost 9; Drawn 1.

After a disastrous start to the term positional reorganisation brought an improvement towards the end of term. Unfortunately in the Second Term inclement weather restricted the matches to three. Although lost, each match proved to be close, the decisive score coming in the last few minutes.

Outstanding throughout the season were J. M. Wilson, G. Hind, G. P. Hopkins, L. Heighton, G. Ellson, the latter two playing for the County.
SCHOOL CRICKET 1970

1st XI

Played 10; Won 3; Lost 5; Drawn 2.

Looking back over an enjoyable season, it is surprising that only 3 matches were won. We played hard, and made a point of obtaining a result. A game drawn is worth nothing to either side, and so we agreed to win or lose honourably. As it turned out we did draw 2 matches, but it was unintentional and with a more careful eye on the clock we could have won both. Our other concern this year was that we should enjoy the game, and we succeeded with the notable exception of the match against Deacon's when everything went wrong. Yet even when everyone was out of form we managed to make 133 in reply to a formidable 188.

Three of last year's XV provided the nucleus of the team. Rawlins made very useful contributions with both bat and ball, Willers kept wicket neatly and appealed with great confidence, and Whittaker brought valuable solidity to our batting. Smart and Brown proved themselves consistently both as bowlers and batsmen, and did a great deal to build up confidence in the younger players. Brown can bowl for long periods on a nagging length and then go in and bat with no loss of concentration of energy. His 50 at Bedford Modern was a fine, determined innings. Smart's flamboyance takes some getting used to, but in all departments of the game he can excel. His fielding this season has been first-rate and an example for all to follow.

It was most encouraging to see some of last year's U.15 XI playing so well alongside the older hands. Nevett, particularly, had the unenviable task of opening the batting and captaining the side. As captain he worked hard and proved himself; as opener he was consistent — never making a big score, and never failing. If there is any justice in the world he should make a lot of runs next year. For Leggett it was not a happy season. Apart from a good 53 against Wellingborough Thursdays and a confident 14 against the Masters he has not realised his undoubted potential. Although he has not had much opportunity Huxley has shown that he is capable of taking over from Rawlins as our slow bowler. As yet he does not turn the ball very much but he bowls a good length and with more practice could be a useful batsman. Purkiss, Bond and William Sheehan had their moments of glory and did all they were asked to do. Most important is the fact that we thought and played like a team; it was this and our approach to the game that made everything so enjoyable. With the advent of new playing fields and a more satisfactory system of ground-staffing, school cricket looks bright for next year at least.

SECOND XI

"One continually hears criticism of the game of cricket and occasionally one wonders what the future holds in store." (School Mag. 1968) If this season's cricket serves as a pointer to the future then the fate of school cricket is no longer in jeopardy. This year the seconds have produced cricket of a somewhat unorthodox but pleasurable standard.

Fortunes have been somewhat mixed. If excuses are needed for our dismal displays then one can blame the elements and impact of G.C.E. exams which have conspired to decimate our fixtures and make nonsense of any attempt to produce and coach. The second eleven require no excuses, they realise their defeats stemmed from lack of ability. Their victories however, were the consequence of team spirit.

An early lack of batting strength has been rectified, and a well balanced team now exists. The batting of Robinson (K.) has been particularly notable while Warburton and Billing have also made useful contributions.
On the bowling side, the pace attack of Robinson (S.) and Attley has produced a crop of wickets, while Robinson (K.) and Cowley have proved able support bowlers.

The fielding has been mixed. Catches have usually been held but poor ground work has often allowed the opposition to score a few extra (and often vital) runs. However, Tyman, Groome and Bailey all distinguished themselves, and Higham, too, has achieved immortal glory by holding a catch.

Finally, thanks are due to Stanford, our efficient and cheerful scorer.

Team: Attley, Bailey, Billing, Cowley, Drage, Groome, Higham, Lawrence, Mankiewicz, Mayes, Robinson (K.), Robinson (S.), Tomkins, Tyman and Warburton (Capt.).

v. N.G.S. Away. Won by 3 wkts.
N.G.S. 116 (Robinson (S.) 5–41, Robinson (K.) 4–32)
W.G.S. 120–7 (Warburton 36 n.o., Billing 30)
B. Mod. 145–4 dec.
W.G.S. 18.
v. Bed. School (A) Lost by 96 runs.
Bed. Sch. 120–6 dec.
W.G.S. 24.
v. Sponne School (A) Lost by 86 runs
Sponne School 136–6 dec.
W.G.S. 50.
v. Oundle (H) Lost by 5 wkts.
W.G.S. 65 (Robinson 26).
Oundle 66–5.
v. Lawrence Sheriff (H) Won by 69 runs.
W.G.S. 136 (Robinson (K.) 38), (Warburton 28).
v. Deacons. Won by 4 wkts.
Deason 48 (Robinson (S.) 6–16).
W.G.S. 49–6.

Colours awarded to: Warburton, Robinson (K.).

UNDER 15 XI

The Under 15 XI has been a pleasant, co-operative, well-disciplined side that has played its cricket with enjoyment and a spirit of healthy competition. Very well led by Hind, they have always been alert and impressive in the field. The field placing, bowling changes and general management have been well thought out and the level of ground fielding, catching and throwing has been high, Schofield, Hale and Rudgalvis particularly catching the eye. Whittaker has kept wicket stylishly and competitively.

In terms of results, performance has been reasonably well balanced. The bowling has been somewhat lacking in variety and though most have bowled well on occasions, there has been a lack of consistency and accuracy, while a proneness to pitch short has too often taken the pressure off the batsmen and afforded some easy runs. Later games brought home the knowledge that more use might well have been made of Ellison who generated fair pace from a great height.

By the same token, the batting has also fallen a little short. Only Hind has been able consistently to score runs in quantity. He has a good technique and the ability to play forceful, productive shots off the front balls. Whittaker's method is sound, his concentration admirable, but until the last match he has been too preoccupied with defence. Freestone has always promised much but disaster has usually overcome him early on. Latterly, Ellison has played two good innings, but the remaining bats-
men, though a few worthy innings have been played, have proved rather unreliable and some strange and ill-judged strokes have too often brought about their premature dismissal.

In short, lack of a really penetrative bowler and a couple of well-equipped attacking batsmen has prevented a sound side from being a very good one. Nevertheless, all games, won or lost, have been keenly contested and pleasure derived from participation—the object of the exercise. Several of the side have masked potential ability and should serve School cricket well in future years.

Finally, thanks are due to Orton who has scored throughout with interest, efficiency, accuracy and exemplary neatness. A.E.S.


Colours awarded to: G. Hind, G. Ellson, S. W. Freestone, A. Whittaker.

Sat. 2nd May v. Northampton G.S. (A). Lost by 6 wickets
  W.G.S. 80 (Freestone 31).
  N.G.S. 81 for 4 (Rawlins 3 for 21).
Wed. 6th May v. Bedford Modern School (H). Won by 3 wickets
  B.M.S. 66 (Rudgalvis 4 for 10, Spence 4 for 18).
  W.G.S. 69 for 7 (Hind 25).
Sat. 9th May v. Dunsmore School (A). Won by 103 runs
  Dunsmore 35 (Hind 3 for 3, Spence 3 for 10).
Thurs. 14th May v. Bedford School (H). Lost by 6 wickets
  W.G.S. 43.
  Bedford 47 for 4.
Tues. 19th May v. Oundle Junior Colts (H). Match drawn
  Oundle 161 for 2 dec.
  W.G.S. 92 for 6 (Hind 51).
Sat. 6th June v. Lawrence Sheriff (H). Lost by 8 wickets
  W.G.S. 60.
  L.S. 62 for 2.
Mon. 29th June v. Kettering G.S. (A). Lost by 6 wickets
  W.G.S. 101 for 6 dec. (Hind 28, Ellson 22).
  K.G.S. 102 for 4 (Ward 2 for 11).
  N.T.H.S. 152 for 6 dec. (Schofield 2 for 16).
  W.G.S. 48 for 5 (Ellson 22).
Mon. 6th July v. Kettering G.S. (H). Won by 7 wickets
  K.G.S. 74 (Rudgalvis 4 for 23, Lewis 3 for 13, Ellson 3 for 21).
  W.G.S. 78 for 3 (Whittaker 27, Hinde 30).

**UNDER 14 XI**

The U.14 began the season with three losses in a row but the fourth match brought about a change of fortunes. Set to get 125 runs, a seemingly impossible task after their recent batting failures, they did so and won with their last pair at the wicket. Foster made a handsome fifty to follow up his five for eighteen. From then on they have not lost a match; finishing with six wins and a draw from their last seven matches.

The bowling honours have been shared by Cheney, Foster and Stenhouse. These three between them have taken eighty-one of the eighty-six wickets that have fallen.

Cheney has bowled well throughout and Stenhouse has bowled well when he has remembered to keep the ball up to the batsman. Foster's slow bowling has often been most destructive. He has always attacked
the batsman and bowled on a length, even when being attacked. An object lesson for all bowlers. Of the remaining bowlers Biggs has bowled the most overs. He could make a good spin bowler if he applied himself with more determination.

In the earlier matches the success or failure of the batting depended largely on the efforts of Reed and Foster but latterly Flint, Bellamy, Cheney, Elliott and Gibbons have all made runs.

The building of the side has been quite good. Most of the chances offered have been accepted. Flint, Elliott, Hey and Bellamy have impressed in this department though the honour of the best catch of the season goes to Hawkins for his diving one-handed catch in the gulley against Lawrence Sheriff. Perhaps the automatic backing up of the wickets has not always been what it might.

Behind the stumps Clews, taking over from Reed, has kept keenly and improved with each game he has played.

The general morale of the side has been good. Cheney has captained the side well and made a conscientious and efficient skipper and we are particularly grateful to all those who have turned up as twelfth man and to Poole our faithful scorer.

This has been a successful season and the encouraging feature has been the noticeable improvement made by all the members of the eleven.

Team: S. Cheney (Capt.), D. Foster, D. A. Stenhouse, G. M. Reed, A. P. Flint, C. P. Bellamy, S. P. Biggs, S. C. Clews, M. C. Elliott, M. E. Wilson, D C Hey,

The following have also played: P. A. Gibbons, I. W. Frost, N. R. Hawkins, M. Nevett and M. A. Poole.

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<td>W.G.S. U.14 v. Northampton G.S. U.14</td>
<td>Lost by 7 runs</td>
<td>Northampton 74 (Cheney 2 for 16, Foster 3 for 23, Stenhouse 4 for 20)</td>
</tr>
<tr>
<td>W.G.S. U.14 v. Bedford Modern U.14</td>
<td>Lost by 80 runs</td>
<td>Bedford 131 for 8 declared (Cheney 6 for 38)</td>
</tr>
<tr>
<td>W.G.S. U.14 v. Dunsmore School U.14</td>
<td>Lost by 4 wickets</td>
<td>W.G.S. 63 (Read 22, Bellamy 15) Dunsmore 64 for 4 (Stenhouse 2 for 15)</td>
</tr>
<tr>
<td>W.G.S. U.14 v. Bedford School U.14</td>
<td>Won by 1 wicket</td>
<td>Bedford 124 for 6 declared (Foster 5 for 18) W.G.S. 126 for 9 (Foster 54)</td>
</tr>
<tr>
<td>W.G.S. U.14 v. Lawrence School U.14</td>
<td>Drawn</td>
<td>Lawrence Sheriff 72 for 8 declared (Foster 5 for 21) W.G.S. 48 for 4 (Elliott 14, Clews 15)</td>
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<tr>
<td>W.G.S. U.14 v. Deacons U.14</td>
<td>Won by 85 runs</td>
<td>W.G.S. 141 for 7 dec. (Bellamy 41 not out, Cheney 22 not out, Gibbons 20, Hey 17) Deacons 56 (Cheney 6 for 18, Stenhouse 4 for 25)</td>
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<tr>
<td>W.G.S. U.14 v. Kettering U.14</td>
<td>Won by 5 wickets</td>
<td>Kettering 65 (Stenhouse 8 for 15, Foster 3 for 19) W.G.S. 68 for 5 (Flint 24, Foster 19)</td>
</tr>
<tr>
<td>W.G.S. U.14 v. Kettering G.S. U.14</td>
<td>Won by 2 wickets</td>
<td>Kettering 80 (Foster 6 for 21, Cheney 2 for 17) W.G.S. 82 for 8 (Foster 26, Clews 14 not out, Cheney 10 not out)</td>
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Played 10; Won 6; Drawn 1; Lost 3.
No one can say that this team has not radically improved through the season; Northampton, in the first match, thrashed 153 for 5 while in our last match, it was our turn to score 163 for 5 in two hours against a bewildered Kettering! Even in our opening matches which we lost due principally one feels to an unavoidable lack of practice, lack of confidence and bad fielding, it was evident that there was plenty of talent.

Our main failing was however, that few players could be depended upon to regularly get runs; as a result our middle order batting was often non-existent. In Coleman and Cox however we have a splendid opening pair; Coleman’s consistency, style and aggression earned him 200 runs with a gem of an 80 against Kettering. He is a fine driver, thrashes anything short or on the full and is full of confidence; he should perhaps though, be more judicious in the chops he makes through the slips. Cox proved by his unorthodox leg stump guard and his avowal to hit everything on the leg side, that he must have a tremendous eye. Mitchell, despite a 50 which was as good as any innings this year, could do with more confidence; he was a pref to full length balls which he played back to and bowled him or was LBW turning straight balls to leg. Brittin opened the season very well but lost confidence; he is naturally aggressive but plays too often with head in air. As with Mitchell, these faults will be easily rectified in time and they are obviously good batsmen in the making. Useful support came from Mantle, a talented steerer and pusher, Knight, whose good technique makes him difficult to get out and Shouler, a lusty hitter who can change a game provided he keeps his eye on the ball. Both Shouler and Sparrow suffered from not leaning into the ball to get body weight properly behind the shot.

The bowling, spearheaded by Mantle, Coleman and Brittin, was excellent. Mantle was quick, accurate with a lovely action, and thoroughly deserved his 19 wickets. Coleman was also fast and with his extra height got the maximum of bounce out of wickets with his high action. Brittin, when deciding not to bowl too fast, was devastating, as at Towcester. One major regret was that Knight, the left arm spinner, was not bowled more despite grabbing 8 wickets for 21 runs in the first three matches. He lost a little accuracy in practices and seemed to bowl a little off balance with his right arm being too low during the delivery to use to sight the ball. Mitchell and Coleman both showed they could bowl a good length and spin the ball while Cox grabbed some useful wickets. He was, however, too expensive, simply because he bowled too short.

Fielding varied from brilliant to exasperating. Fortunately, the catching was splendid particularly by Cox, Mantle, Dobson and Mitchell. Coleman prolonged the covers with Brittin and little got past. Sparrow’s wicketkeeping steadily improved and he had his best game in the last match against Kettering; he could still use his feet less, though. Two criticisms in general; fielders refused to walk in properly and batsmen refused to call or run with any conviction, thus losing us the game against Deacons with some amazing run-outs.

Nevertheless, a very good season with cricket played in the proper spirit, aggressively, competitively and cheerfully. Congratulations to a very pleasant team and their captain, Mitchell. Judging from the performance of the Under 12s against us and the performance of one of them, Desborough, in the field for us against Kettering, I trust that spirit will be continued next year. Thanks also to our scorer, Holloway.

Team selected from: Mitchell, Coleman, Cox, Mantle, Knight, Shouler, Sparrow, Dodson, Elderton, M. Smith, P. J. Smith, Potter, Thompson, Staden, Brittin and Desborough.
v. **Northampton G.S.**
   W.G.S. 158 for 5 (Knight 3 for 19)
   W.G.S. 112 (Mitchell 24, Coleman 18)

v. **Dunsmore**
   Dunsmore 69 (Mantle 3 for 25, Knight 3 for 2, Brittin 2 for 14)
   W.G.S. 53 (Shouler 15)

v. **Sponne, Towcester**
   Sponne 8 (Mantle 2 for 2, Brittin 5 for 6, Knight 2 for 0,
   Thompson 1 for 0)
   W.G.S. 9 for 3

v. **Wellingborough Junior School**
   W.G.S. 59 (Cox 26 not out)
   Junior School 61 for 5 (Mantle 2 for 24, Coleman 2 for 24)

v. **Kettering Stamford Road**
   W.G.S. 142 for 7 (Mitchell 58 not out, Mantle 29, Coleman 20,
   Cox 17)
   Stamford Road 66 (Coleman 3 for 15, Cox 2 for 12)

v. **Deacons, Peterborough**
   Deacons 127 (Mantle 4 for 26, Coleman 2 for 31, Brittin 2 for 30)
   W.G.S. 118 (Coleman 24, Mantle 20, Cox 16)

v. **Kettering G.S.**
   W.G.S. 163 for 5 (Coleman 80, Cox 35, Shouler 18 not out)
   K.G.S. 111 (Coleman 6 for 45, Mitchell 2 for 19)

v. **W.G.S. Under 12s.**
   Under 13 92 for 9 (Elderton 22, Knight 15 not out, Gray 3 for 23,
   Sharrock 2 for 5, Rush 2 for 11)
   Under 12 63 for 7 (Desborough 29 not out, Brittin 4 for 12,
   Mitchell 2 for 17)

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**CROSS-COUNTRY**

There were 12 fixtures this season. We were only beaten four times, and this included two multi-sided fixtures, the Northampton G.S. invitation race (where we were a close second out of four) and the Loughborough Invitation Relay. In the latter we finished 13th out of 18. This is quite a good result for a first attempt for this event attracts strong teams from all over the North and Midlands. Whittaker had the fifth fastest time of the 36 senior runners — an excellent performance.


In the county schools championships we took second and third places (Day and Whittaker respectively). As a result of these two runners went to Blackburn, in the county team. Whittaker finished about half way down the field of 300 odd and Day about two-thirds of the way down. These were creditable performances since the teams are chosen from several thousand competitors at district level.

Next season we hope to enter the Corby and District League, with under 13 and under 15 teams.


Colours were awarded to Day and Whittaker.
HOUSE NOTES

DRAGONS

House Masters: Mr. C. A. Pine, Mr. A. E. Sparrow, Mr. M. S. Vann.
Head of House: R. Lawson.
Secretary: P. Edmonds.

We welcome Mr. Vann who, we are sure, will be a great asset to the house.

This year we have done very well, keeping up the high standard of the House. We were placed first in the House Music due to the efforts of L. Joyce, J. Joyce, and the choir. We also came first in the House Plays (after a recount). Our thanks go to L. Joyce who produced the play and acted it with R. Tunn and T. Lawson. All gave a very good performance.

The first and second places in the Senior Reading Competition were taken by Sykes and L. Joyce, both Dragons.

We thank all Dragons who have left for their hard work in past years and wish them every success in the future.

GRYPHONS

House Masters: Messrs. Tussler, Wilson, Turville.
Head of House: W. D. N. Sheehan.
Secretary: J. M. Sheehan.

The first two terms of this year proved to be disappointing ones for Gryphons. In the House Music Competition, we were narrowly pipped into third position by Stags House. More practice among all taking part, and less fooling about would have helped; particularly amongst the seniors. Thanks go to Wrigley, our Captain of Music for tackling this most difficult job.

In the majority of opinions, our house drama position of fourth was most unjust. A lot of hard work was put into the production by W. D. N. Sheehan, and his gallant band of actors; and although the play was long, it deserved more merit than it achieved.

Unfortunately the House Rugby competition was cancelled. Even though the Juniors lost two of their three matches, the seniors had quite a talented team, and could have won the competition.

The third team saw a change of fortune, for we won both the Martin Athletic cup and the Henson Relay cup overall, as well as the Williams High Jump and Shippenham 1500 metre trophies. These bonuses were due to the Sheehan brothers and D. D. Norman in pushing Gryphons to the top of the standards list before sports day, but mainly due to the fine performances of the athletes on sports day. The whole of the house must be congratulated on this fine achievement. This was followed by the winning of the Warner Tennis cup which was mainly due to the resilience of Marchant in procuring the services of the House tennis players.

These results were slightly marred by the bad cricket results. R. A. Bond tried hard to stir up enthusiasm, but none gushed forth. The seniors won one of their matches, and the juniors one also. We hope to achieve better cricket results next year!

On the whole, this was a year of mixed success, highlighted by the excellent results of Athletics and Tennis, and we congratulate all in the house who made these results possible.

J. M. Sheehan
LIONS

Head of House: M. G. Carrea. Secretary: G. Carrea

A warm welcome is extended to all new Lions.
Last year we had mixed successes, with good results in House Tennis and Drama, but mediocre results in other activities. However, last year's Athletics showed us where our apathy lies — in the Over Seventeens. Yes, in the Seniors. This must be eradicated, and I leave it to the good sense and conscience of our Sixth Formers to realise and amend this.

This year's results were about the same. House Tennis, and Drama (in true dramatic tradition) were quite good but in Athletics the Seniors still haven't warmed to their task of getting standards before Sports day. The whole house is truly grateful for the superb performance of D. Angel and others on Sports day. Let's hope others will follow in their footsteps next year. It's up to all sixth form Lions to realise their task and not let the house down! If I may quote from "Dandelion days": "Hard at it, Hard at it! WHAT SHOULD BE, SHALL BE!" G. Carrea

STAGS

House Masters: Dr. A. Jackson and Messrs. H. C. Phillips and M. K. Wright
Head of House: A. W. Jessop. Secretary: M. Clark.


This year Stags welcome Mr. M. K. Wright as our new House Master and we hope he enjoys his stay with us. We also have to say farewell to the departing Head of House, Jessop, who has served Stags well during his term of office.

This term has not been a particularly successful one for the House. The biggest disappointment was in the Drama competition when the failure of the loud-speaker system ruined the beginning of the play. Despite the sterling efforts of the producer, Lees, the play was placed only third.

We thank Tingle for his devoted work in steering Stags into second place in the music competition.

Unfortunately, the Rugby competition had to be cancelled, the senior side not getting a chance to play and the juniors sustaining two defeats. We hope that they are better at cricket than Rugby.

Next term sees the minor Games, cricket and athletics competitions in which Stags hopes to recapture some of its lost glory.

MUSIC NOTES

Christmas Concert – 1969

The Christmas Concert was held on Tuesday, 16th December before a large audience of parents and friends. The Brass Group opened the programme with "A Purcellian Suite" by Frank Wright: some of the playing was tentative and lacked attack, and there were some disagreements over repeats in the last piece, all of which points to a lack of adequate rehearsal time.
The Junior Choir sang two short Christmas cantatas: the first, "Christmas Music for Children" by Sheila MacQuattie, which consisted of a retelling of the gospel stories by two narrators (P. Thacker and A. Waterfield), with unison songs from the choir to comment on the action; the second piece consisted of four numbers from Dunhill's "The Christmas Rose".

Between these two items we heard L. Joyce play the "Cartilena" from Paulere's Sonata for flute and piano: a well-judged performance from a player of rare promise.

After the interval, the Senior Choir sang Vaughan-Williams' Christmas cantata, "The First Nowell", with J. Joyce and E. P. Wharton the very competent soloists.

Before the final band item, Baismorton's Sonata in G minor was played by L. Joyce, C. J. Legg, and R. Allen (Flutes), with Mr. M. Vann (Clarinet), and Mr. A. Chesters (piano).

The programme ended with Holst's "Suite in E flat" for military band. This kind of music is well-suited to the players we now have, and they gave of their best on this occasion.

The audience joined the choirs and band in singing "O come, all ye faithful" before creeping homeward through what proved to be a very foggy night.

House Music Competition – 1970

This year's competition took place on Friday, 6th February, and the adjudicator was Mr. Stephen Ostler, Director of Music at Wellingborough School.

The set-piece for House Choirs was Quilter's "Non Nobis Domine". Most choirs suffered from lack of preparation, and the only really adequate performance came from Dragons, conducted by J. Joyce. Gryphons were second.

The instrumental solo class was won by L. Joyce, playing a piece for unaccompanied flute called "Danse de la Chèvre" by Honegger. (Joyce has this year become a member of the National Youth Orchestra, and this term reached the final fourteen in the competition for Associated Board scholarships, seven of which are awarded each year for entry to the Royal Schools of Music.) Also highly commended in this class was D. Cobley's performance of Chopin's Nocturne in G minor.

Of the four vocal solos, "Trade Winds", sung by E. P. Wharton (1A), was judged the best, with Stanford's "The Old Superby", sung by J. Joyce as runner-up.

Stags won the Ensemble section with "March Regal" for bass quartet by Neibig-Walters. The players were Higgins and Kirk (Cornets), Andrews (Tenor Horn), and Eggleton (Euphonium). Second were Dragons with an arrangement for S.A.T.B. of the spiritual "Carry me back to green pastures".

The best Junior composition was submitted by Lions, and the Senior by Dragons.

The overall standard of performance, with a few notable exceptions, was disappointing this year, and the competition showed clearly how important is the role of the house conductor in organising the players and singers at his disposal, and in ensuing adequate rehearsal of the music. Dragon's programme had received much better preparation than the other houses, and they were clear winners.

The Headmaster presented the Appleby Cup to J. Joyce. The other conductors were Wriglby (Gryphons), Tingle (Stags) and Payne (Lions).
Results:

1. Dragons ................................ 102 points
2. Gryphons ................................ 89 
3. Stags ................................... 87 
4. Lions .................................. 78 

Junior Choir

Competing for the first time in the Bedford Music Festival on Saturday 28th February, the Junior Choir were placed first in their class for Junior Boys' Choirs, 11 years and over, and received the Emily Emery Challenge Shield for their performance of the two-part song "Rolling down to Rio" by Edward German, and the canon "Windy Night" by Norman Gilbert.

At the Commemoration Service, held on Friday, 22nd May, the Senior Choir sang the anthem "O come, ye servants of the Lord" by Christopher Tye, and the setting of Psalm 95 by Richard Goodson. The preacher was Rev. Bale, Vicar of Wollaston.

A.R.C.

ARTS CLUB

Due to the apathetic attitude of the senior school the Arts Club has become practically defunct this term. An informative debate between C. D. Allen and Mr. Wright was very poorly attended. The Club will not invite speakers to come to the school and deliver talks to a handful of 'regulars'.

However, the junior school responded well to a light-hearted quiz. Challenged by the IngSoc, the Arts Club team, Mr. Macdonald, T. Dormer and R. Tunn (robbed of chief wit M. Clark at the last minute), were held by the home team foursome to a draw, thirty three points all.

The only reason why the Arts Club is not dead and gone is the success of its trips. Sean O'Casey's 'Plough and the Stars' at Northampton Repertory Theatre, Marlowe's 'Edward II' starring Ian McKellen at Cambridge, 'Play it Again Sam' starring Dudley Moore and 'Canterbury Tales' at London were all great successes, enjoyed by everyone who participated.

Thanks are extended to Messrs. Wills and Wright without whose patronage the Club would not exist.

THE SCIENTIFIC SOCIETY

President : The Headmaster.
Committee : Messrs. Bentley, Huddart, Pine, Parkinson.
Secretary : R. Neal.

A wide variety of lectures have been heard at the Scientific Society this year. The diverse topics covered have ranged from Extra Sensory Perception and the Electronic Organ to Ion propulsion and the Hydrogen bomb, not forgetting the structure of cheese.

Some of the lectures given were very good indeed and deserved a larger audience. There is plenty of room in F and perhaps more of the junior forms and the artists could come along. One or two lectures have been very enjoyable, notably Dicken's lecture on aerodynamics, given with the help of flying models and Gleed-Owen's lecture on two stroke engines which included a working motor cycle engine.

A list of the more popular lectures is given below.
1. The Electric Organ - S. P. Wrigley.
2. Ion Propulsion - H. Wozniack.
5. Man made Fibres - P. Hagger.
The Scientific Society prize was won by H. W. Wozniack for his lecture on Ion Propulsion Engines.  

R. Neal

FOLK CLUB

Meetings have been held on alternate Wednesdays when we have had 60 people crammed into a dimly lit Rm 6. Guests we have managed to obtain have included Ian Stewart, Dave Lewis, The Idiom and Tony Walker. Music heard has varied between Blue (played by Stef and Chris) and traditional Folk music. The Ceilidh, held in February proved a great success with Chris and Wendy Ridge as guest artistes. Marshall Martin was the M.C. and the Allemanders provided the music.

Our thanks go to all people who have helped to make the Folk Club a success during the year.  

P. Edmonds

TOC H

Chairman : B. Pentelow.  
Vice-Chairman : R. Tingle.  
Treasurer : A. Wyman.  
Secretary : D. Norman.

Every Wednesday at 4 p.m. the multitudes gather for the weekly fiasco commonly called a meeting. The “free” tea made to Jock’s own recipe is dispensed with and this signals the start of the proceedings.

The year, which has been one of the busiest ever for the group, started in August with the decorating of a disabled widow’s front room. At this point we would like to point out that the inclination of the wallpaper was due to the walls and not the state of the decorators.

During the Autumn term collections started for the Jumble Sale which included a prize marrow that was sold to a girl for two shillings by a puzzled Dave Onley.

The Carol Singing was a great success with everybody doing his own thing!

On New Year’s Eve we organised a Barn Dance which raised £20 for Hinwick Home. Rumours that drunkards were seen leaving the premises in the early hours are completely unfounded.

Then came the concert to which one distinguished person said, “Oh well I suppose if you must, you must!”

Ten pounds was sent to Christian Aid due to the profits from a dance on May 6th.

Whit Week saw the fruit of our years work when 33 O.A.P.’s and 11 members were taken to Hunstanton. It was pronounced a success by all concerned. The highlight of the day was the “spirited” singing on the return journey.

The meetings have been improved by the introduction of speakers for which Rob Tingle must be thanked for his work in this field. The speakers included Miss Tupholme, the local youth officer, Mrs. Mclaughlin from V.S.O., Mr. Woodhall, Town and County Planning, Mr. R. Oberman, Universities Home and Abroad, Mrs. Welch, Guide Dogs for the Blind Association, Mrs. Chambers, Muscular Dystrophy, Mr. Hodgson, Royal National Institute for the Blind, for whom we delivered and collected blind envelopes, finally the most interesting of them all was John X from Alcoholics Anonymous.

Due to our year’s work we were able to donate £5 to Mrs. Welsh and Mrs. Chambers and still have enough to buy our very own teapot and tea strainer!
Toc H would like to take this opportunity to thank all concerned in any of our projects especially Mr. Wrenn for giving us the backing, Miss Bavin for her valuable work and most of all Mr. Harding, whose words and ideas have kept us on the straight and narrow.

Many have left this year to go their various ways, but it is hoped that more will join this happy clan on Wednesday afternoons at 4 p.m. in the library.

To those who wish to avail themselves of this opportunity we extend a very warm welcome.

Toc H Concert

On March 11th as everybody knows the yearly happening finally happened. It was the Toc H concert.

Perhaps it didn't have a Graham Phillips striptease but there were Gary's animal imitations.

The concert started with the fanfare and Rust on Sunday. The latter consisted of Scottie introducing the show then dodging electricians and stage staff to walk down those immortal steps. He introduced such personalities as the rather unusually dressed Old Nick, the Irish speaking Bill Walker and the rather sickening Ernest Purge, excellently portrayed by David Angel. The adverts showed Derek taking great pleasure in strangling Diddy Davies. But perhaps the best of all was the 'take-off' of Blue Peter, which starred David Angel, Sally, Graham Keech and his friend the stoat specially "borrowed" from the Biology Laboratory.

The famous Pots and Puns showed Rick taking a fancy to Leslie who in turn took to P.C. Dick "Hopkins" Dangerfield.

Return of Alexander the Great showed Tick trying to convince Nikki and his deaf "grandfather", played by the inimitable Gary, who came complete with walking stick, that he'd been doing a bit of conquering.

The Group finished a very successful first half and during the second half more music to come in the form of the one and only Toc H choir.

Rob Tingle, Bolton and Tich the bow-legged, beer drinking first former gave full justice to the Teacher sketch.

Mr. Wright and Gary gave forth a very funny sketch entitled Tic Tok Tak, which had everybody going away wondering what a grebe was.

The slapstick came in the form of 'Dining Out' with Scottie showing that he could work as a waiter anytime. The diners Graham and Carol had their plateful at sometime or other. It finished with a free for all with everybody being "got".

Following a quick change Scottie and Graham returned to give the Ghost and the Cynic. Brief interruptions by Mr. N. S. F. W. and "fairy" Waterfield added to the cast.

This ended yet another concert, we should like to extend our thanks to the girls — Sally, Carol, Carmel, Nikki and Leslie. Also to Mr. Cheale, the stage staff, the electricians, Mr. Wright the producer, Mr. Pine and Mr. Harding for all his hard work.

CHRISTIAN FELLOWSHIP

Pop music and serious music, magazines and books: these were some of the subjects discussed when we were considering the tremendous and widespread impact of Christianity and the Church. An exhibition of
actual copies of the Scriptures in some of the thousand and more languages in which they have been and are being translated, proved to be of considerable interest. Most of the languages of course, like Yoruba, we had never heard of, while some, like Pidgin English, had a particular interest of their own.

At a time when the unity of the Church is receiving so much attention, it was relevant to consider the various denominations of Christianity. First we tried to decide what are the basic beliefs which unify the 800 million Christians in the world, and then some local ministers were kind enough to visit us and explain their own point of view.

During the summer term, some effort has been made to go outside, in order to trace in the locality the development of the Church over the centuries. For instance, we visited Brixworth church, where first the Romans and later the Saxons had a place of worship, and had a look at Earls Barton, where the thousand years' existence of the church there is being commemorated this year, with an extensive programme of celebrations.

These are some of our activities recently. The need of the Fellowship at the present is for more support from those who are prepared to stand up and be reckoned on the side of the truth as it is in Jesus Christ. Why not come along next term when we start again and help make the impact of Christianity in this place also?

THE COOK CUP

Time was (and within living memory) when the school would assemble one Friday in March knowing full well that it was going to be presented with two comedies and two brief, Simenon-style dramas. Well, if the tradition was going to be broken, it was broken this year.

In an increasingly violent age, it was noticeable that every play contained an unnatural death — in fact, two murders, one suicide, and an Act of God — but this is the only common factor. The audience was carried from dungeon to Church, over to Pre-Communist China and back to the home of Roger Tunn in less than two hours. A varied programme, and as much credit is due to the fast-working stage staff who made this possible as to the actors and producers.

Despite a late start in rehearsing, L. Joyce produced for the Dragons an excellent play which deserved to win. A short but pointed plot and three natural actors made for a very professional adaption of "The Tell-Tale Heart". Stefan (T. A. L. Lawson) is irritated by the stuttering, silver-polishing Williams (R. Tunn), and murders him, hiding him in a cupboard (for which some credit must be given, Tunn not being the lightest of actors to have trodden the school stage). Actor-producer L. Joyce plays the policeman who finds the body at the moment when a realistic heartbeat emanating from the loudspeakers forces Stefan into confession. Tunn deserves high praise for his portrayal of a figure who is at once comical, irritating, and pathetic, while Lawson developed brilliantly from the account of his puncture (which he claims to this day was not meant to be funny) and the viciousness of his murder.

W. D. N. Sheehan produced "A Battle of Wits" for the Gryphons; a subtle comedy, but not really suited for a school production. The play was ambitious on three accounts... first, it was a comedy, which except in the case of melodrama is always a stiff test for amateurs. Secondly, like Stags and Lions, the house had few experienced actors. Finally, it was Chinese, which presents obvious difficulties. Nevertheless, the actors drew the laughs from the audience, and special credit must be given to the straight face of props man P. Gibbon; the Oriental bearing of Marks and Wilson, Wharton (whose voice penetrated inches of skilfully-applied make-up to reach the back of the Hall), and the inscrutable D. J. Attley.
Perhaps, however, the stage was rather stark for such a play, and the actors tended to group somewhat near to the left curtain; but Sheehan’s inexperienced cast came over as very Chinese, and there were few chinks in the acting.

The Stags, who have a tradition of presenting unusual plays, gave a shortened version of “Who Killed Tony Rand?”, produced by G. Lees. It is a semi-religious protest play, in which the Church, schools, factories, cults and other sections of society are blamed for the death of “drop-out” Tony Rand. The proverbial “technical hitch” (i.e. microphone failure) did Friday’s production a lordly death, but faultless stage organisation restored meaning to it on the Monday. This was an unusual, but less ambitious play, with Judge/Rev. Keech the only actor with previous experience, but the enthusiasm and cooperation of D. Onley, R. J. Skelton and S. Groome, N. Clarke and the “chorus” of Allen, Coleman and Leeding, soon overcame the trivial problems. Special praise is due to the lighting technicians who dealt with a complicated lighting sequence without the slightest error.

The Lions offered this year’s ration of culture under the title of “The Commissioner”, an adaptation of “Edward II”. The thread of the plot was not easily gathered, and was difficult to follow until well into the play. The action generally took place near the door, but improved towards the end when the treacherous Goacher, as the Knight, murdered the Prince (Ingles), who died magnificently, in a well-rehearsed and very impressive final scene. Miniature guards and a stage-set which would have done credit to the school caretakers stole a little realism from the prison setting, but the actors moved well, spoke well, and were dressed in excellent costume. Ingells, playing the ineffectual Edward, and his betrayer, Goacher, were the mainstays of this play, produced by Trolley, but they were well supported by Clark, Lovell, Rice and Ireson. A pity, again, about the size of the guards, but the Lions now have a pool of juniors from which to draw in future years.

The adjudicator, Mr. Gilbert Gordon, eventually placed the entries as follows:

Dragons, Lions, Stags, Gryphons.

The first three were performed before a full house of parents on the evening of the Bazaar.

G.L.

ONE WAY PENDULUM

"‘One Way Pendulum’ portrays a society that has become absurd because routine and tradition have turned human beings into Pavlovian automata.” (Martin Esslin)

Mi mi mi mi mi mi mi mi mis such was our introduction to School Play ’69. A strange figure, slimly clad in black, was coaxing, in manic desperation, three weighing machines to sing! Behold Kirby Groomkirby, “a self-absorbed introvert”, played with something near brilliance by Stefan Nowak. The atmosphere created by this haunted, frenetic creature at once set the production’s tone: an atmosphere of surrealism, largely baffling to the four large audiences that packed the Mountbatten Hall.

A key figure in terms of understanding N. F. Simpson’s ‘One Way Pendulum’ is Robert Barnes, “detective and friend of the family”. Quietly played by James Sykes, Barnes acted as interlocutor between audience and play. “It’s a form of escape, of course. Escapism.” And, in a way, it was. The play, first produced in 1959, is a good example of the Theatre of the Absurd: a revolutionary movement in the theatre that came into its own in the 1950’s.
The Second World War swept away many basic assumptions and certitudes and the Theatre of the Absurd is an anguished outcry against the senselessness of the human condition. By 'absurd' we do not mean ridiculous, but 'out of harmony', 'illogical', 'devoid of purpose', and since life has become absurd, why not cry out against this in an absurd way? Hence, the Theatre of the Absurd is not an attempt to argue about the absurdity of the human condition, but is the presentation of that absurdity in concrete stage images. To those conditioned to the accepted conventions of the theatre, plays like 'One Way Pendulum' will naturally be strange and puzzling. Yet this play, as do many others of its type, gives us much that is profound, disturbing and entertaining.

‘One Way Pendulum’ is a philosophical fantasy or fable firmly based on reality, the reality of the English class system in suburbia. As an entertainment it is highly intellectual, relying on spontaneous creation, free association and purely verbal logic ("the small of my back is too big"). Pervading it all is Simpson's delicious sense of humour. He once said in an interview, 'I think life is excruciatingly funny. People travelling every day on the tube and doing things which are a means to an end but become ends in themselves, like buying cars to get about at weekends and spending every weekend cleaning them.' We will not understand 'One Way Pendulum' unless we appreciate this sort of humour. Simpson's title illustrates both his humour and serves as a guide to the play's contents; a pendulum swinging in one direction? It is a contradiction in terms as is so much of the play. 'One Way Pendulum' is a dialogue of inversions, a topsy-turvey world in which the abnormal becomes the normal and the absurd no more than the commonplace and unremarked.

The characters in the play are wrapped up in their own private worlds of fantasy. In a radio interview the author said: 'In this play each man is an island. The whole point about the relationship in the family is that everyone is in fact preoccupied with his own interests and makes very little contact, except superficially, with the other characters in the play.'

The family in question is the Groomkirkbys, who were well handled by a competent group of players. Arthur Groomkirkby, the father, was played by Michael Cowles as a dogged, faintly cocky little man, with a manic gleam in his eye. Arthur earns his living as a private-enterprise keeper of parking meters, an appropriate profession today. Like any good suburban father he has his hobbies: do-it-yourself carpentry and an interest in the law. Not surprisingly, during the play, he builds a replica of the Old Bailey Court in his own living-room.

His son, Kirby, has trained himself by Pavlov's method of stimulus and response, and cannot have a meal without first hearing a cash register's bell. His goal is to teach 500 'speak-your-weight' weighing machines to sing the 'Hallelujah' chorus from 'The Messiah', a wonderful delusion cleverly revealed to us on stage by careful projection and sound effects. Once the machines can sing he hopes to transport them to the North Pole, where multitudes might be attracted to hear them. They might then jump up and down rhythmically, tilting the axis of the earth and bringing on an ice age in Britain. Many people would then die, which is what Kirby wishes, for he likes to wear black. Being logical he has to have deaths to justify putting on his mourning garb.

Sylvia, the teenage daughter of the family, was played by Lesley Knopp, who lounged, complained and worried in the posed boredom so dear to the teenage female heart. She was only odd in that her fixations were unusual. Instead of fashions and records Sylvia is preoccupied with death, having been given a skull as a memento mori. She is also deeply dissatisfied with the human condition as far as she herself is concerned and anxiously questions the unquestioned. Why are her arms not long enough to reach her knees without bending, and why could she not have been a mastodon or an ape? (You'd need a new set of glands, and we couldn't run to that, is Arthur's response.)
Two more characters are Aunt Mildred, Mabel's sister, and Myra Gantry, "a professional 'left-overs' eater". Nicola Ostwald did well with Mildred, a difficult part for a young girl. Querulous and remote, she travelled widely with eccentric determination from the confines of her wheelchair; a fine demonstration of the mobility of the immobilised. Mrs. Gantry was amusingly handled by David Bamford, who swelled magnificently for the occasion. 'Sombody's got to eat the food up', remarks Mabel, and in 'One Way Pendulum' that somebody is a professional glutton. Most of us have met the greedy, as distinct from the needy, but few can have encountered a situation where the thrifty housewife deliberately buys extra food to create the problem she can only solve by calling in a human dustbin.

Only the mother of the family, Mabel, credibly handled by Anne Driver, is wholly matter-of-fact and unsurprised by all that goes on around her. Yet she herself is highly eccentric in her sanity, as we can see in her employment of Myra Gantry.

Perhaps the least eccentric character of all, however, is Stanley Honeyblock, Sylvia's boyfriend. Confidently played by Andrew Bailey. Stan represents the neat and conventional outsider who is drawn into the web of preoccupation that is the Groomkirby household. Poor fellow, getting embroiled in Arthur's constructional activities to the detriment of his relationship with Sylvia! Yet didn't he give the skull to Sylvia . . . ?

In the second act, Arthur Groomkirby's home-made Old Bailey fills with judge, prosecutor and defence counsel, and, as the household goes about its business a trial develops. Arthur is summoned to the witness box and subjected to a fantastic cross-examination, extremely well delivered by David Thacker as prosecuting counsel and Brian Hodgkin for the defence. Thacker was duly relentless, thrusting and slightly sadistic, masking his venom with casual, supercilious indifference. Hodgkin once again reveals his talent for character acting, delighting us with a polished cameo of the less-effectual barrister: bumbling, well-meaning, determined. His stammer-cum-glottal block was first class.

Rotund and sharp, Roger Tunn filled Dr. Jackson's robes (what school play would be complete without them?) self-assuredly in his role of judge. Despite faint overtones of Larry the Lamb in his voice, Tunn presided well over his odd court. Richard Bedells, Martin Freeman and Graham Keech also helped create a credible court atmosphere.

During the recess Arthur plays a nightmare game of three-handed whist with the judge before returning to the proceedings. There he learns that his own son is the accused, having killed forty-three people in order to be able to wear mourning for them. Kirby would tell his victim a joke, wait for him to laugh and then strike him with an iron bar. At least forty-three people can be said to have died laughing! Although it is proved that Kirby committed these murders, he is acquitted because, as a mass-murderer could only be sentenced for one crime, this would mean cheating the law of its retribution for the others. Hence he is discharged. We are left with Arthur practising as a judge in his own courtroom — and not very successfully.

'One Way Pendulum' has been a remarkably successful play, with its wonderfully inventive nonsense and the brilliant parody of British legal procedure and language contained in Act Two. Yet it is far more than the 'harmless essay in upside-down logic' it has been called. Basically it is a fierce satire on British life today: a highly effective social comment.

As we have remarked, the Groomkirby's wander around in isolation each wrapped in his or her private world. As we lounge mindlessly in front of the 'tele', or bury ourselves in a newspaper, are we not cutting ourselves off from those with whom we live? Do we bother to communicate with others? Yet there is a tolerance in all this, the silent tolerance of fellow-sufferers crammed in a rush-hour train, the mutual tolerance that
allows each of the Groomkirbys to indulge unhindered in their weird preoccupations.

However, the hinge on which 'One Way Pendulum' turns is Kirby Groomkirby. In him we see most clearly the under-currents of cruelty and sadism so apparent in our society, and the automatism of the suburban commuter world, or as Richard Hoggart puts it 'the monstrous regiment of the most flat-faced'. Kirby points to the deadening influences of habit and mindless social convention by murdering to justify his wearing of black.

We know that repression and habit are always accompanied by guilt, and this is why the Old Bailey appears in the living room. It is a symbol of guilt and the fear of retribution. Arthur’s eerie game of cards with the judge is nothing less than a nightmare orgy of guilt. The judge is transformed into a savage, probing, almost satanic figure whose disturbing questions cause Arthur to greet the dawn with 'monumental relief'.

'One Way Pendulum' is not a simple play. This fact should not deter its presentation in a school environment but be taken into account by those who watch it. That this difficult play was chosen is to the credit of the producer, Mr. Wilson, and the stage director, Mr. Cheale. Both put in a great deal of work in leading their respective teams, work that was rewarded by a production of great competence. The school owes them, and the many others who participated, a large dept of gratitude. We look forward to a third successive enterprising choice of play 'Zigzag Zagger', in 1970.

A.P.G.M.

"THE LONG AND THE SHORT AND THE TALL"
was presented by members of staff in honour of Dr. Jackson on June 30th and July 31st.

With the mummified tones of the original recording of 'Rule Brittania' dying mercifully away, the masters' performance of Willis Hall's 'The Long and the Short and the Tall' got under way, accompanied by the downfall of one of Mr. Cheale's lovingly endowed pieces of greenery.

Situated in the Malayan Jungle in 1942, the play revolves around seven British soldiers resting-up in a hut in the path of the Japanese advance. As the story moves on, the characters are gradually elucidated, and each is shown to be a complete individual in his own right. With the capture of a wandering Japanese, the men's characters are put to their fullest test, each reacting differently. Although the prisoner is treated with respect, he eventually has to be executed, as are the soldiers themselves when they leave and are ambushed by Japanese troops.

Seargeant Mitchem, the leader of the troop, was played extremely convincingly by Mr. Tussler, whose part might almost have been written specially for him. He was every inch the sarcastic, parade-ground sergeant, and was a dominating character whenever he was speaking. Equally effective was Corporal Johnstone, played with very adequate nastiness by Mr. Macdougall. Like that of Mitchem, this was a dominating part, Johnstone apparently hating everybody, especially Private Bamforth. This merciless and utterly logical man always wanted to kill the prisoner but is prevented from doing so by Mitchem, but it is he who is the only one left alive at the end. Private Bamforth is the liveliest character in the play, insulting first the Scottish, then the Welsh members of the group, but he does not do it maliciously, and his underlying kind-heartedness is shown when he befriends the prisoner. Mr. MacDonald with the advantage of his natural London accent, made his character extremely entertaining, and showed the range of his vocals (all quite legal) by gamely taking off the voices from a women's magazine.

Mr. Buchanan as Whitaker, the radio operator, made a convincing 'drip' (if he'll pardon the expression) with similarly convincing whining
and hysterics, when he was forced to kill the prisoner, whom he was guarding. This episode also caused a near-like reaction in the female quarter of Row 'O' on the first night, but whether this was due to the almighty blast of the infamous Starting Gun, which, praise be, behaved itself and worked, or to the demise of Mr. Vann, is unknown.

Corporal Macleish, the humanitarian Scot, was played in grand style by Mr. Wills. Macleish and Bamforth are the only ones who are openly sympathetic towards the prisoner, although the Scot is so because he realises that the Jap is a human being, and has a right to be saved. Mr. Wills showed anger and hysterics of which few believed him capable, and with a convincing and consistent accent he certainly gave value for money. A foreign accent also came into the performance of Mr. Wright as Private Evans, proving that the Welsh in him is no idle boast. Being a quiet character, Evans featured less strongly in the play, although he did make a very impressive thud on the stage during his scuffle with Bamforth. Also a smaller part was that of Private Smith, played very solidly by Mr. Wilson, who was the family man of the group, and who preferred to remain out of the arguments.

Finally we come to Mr. Vann, who although he had no words to speak, showed remarkable restraint by retaining a look of tame bewilderment upon his face, throughout the play. He made the Jap seem such a likeable and harmless man, that it seemed a great pity when a jittery Whitaker shot him.

An enjoyable play was made even more so by some very professional acting by the masters. Each was suited to his part, and brought out his character to the full, in a simple but effective setting built by Mr. Cheale and his disciples. It is a pity that events like these are such rare birds due to the lack of masters' time.

S. R. Brudenell

LIBRARY

150 books have so far this school year been added to the Library, a large proportion of these being for the Junior section. In an effort to promote greater use of the library facilities by the 1st and 2nd year, their library, which was formerly housed in Room 2, has now been moved to the main library, and a further alteration of the system has been made so that books for the Reference section may now be borrowed overnight.

There was a custom in the past that Sixth formers, when they left school, should be invited to present a book to the Library; although this has flagged in the recent past, it would be pleasant to see it in operation again, particularly as the price of books has now risen so steeply that we have difficulty in maintaining a good stock on the allocation that can be made to us each year.

We are extremely grateful for gifts of books from Mr. and Mrs. Rawlings, John Aveyard, Mr. and Mrs. Beard and Mr. and Mrs. M. M. Thacker.

M.K.W.

PARENTS COMMITTEE

The Committee has been active during the year arranging the Sherry Party for Parents in November, and Bazaar at the end of the Spring Term. They have also provided refreshments during the school Play, the school Concerts, and two Open Evenings when parents meet the masters.

As a result of these efforts funds have been raised to support School Clubs and Societies, to which over £100 has been disbursed by the Committee during the year.

The committee is particularly grateful to Mrs. W. Grant, who has done magnificent work as Committee secretary in recent years.
## GENERAL CERTIFICATE OF EDUCATION

**KEY:**
- Lang.—English Language; Lit.—English Literature; F.—French; S.—Spanish;
- H.—History; G.—Geography; F.—Further Mathematics; M.—Mathematics; P.—Physics;
- C.—Chemistry; Bio.—Biology; MET.—Metalwork; ED.—Engineering Drawing; A.—Art;
- MUS.—Music; L.—Latin; GEO.—Geology; GER.—German; ECON.—Economics.

### OXFORD GENERAL CERTIFICATE — ADVANCED LEVEL

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<tr>
<th>Student Name</th>
<th>Subject</th>
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Ordinary Level Results

T. E. AMEY  LANG. G. M. P. A.
P. V. BARFORD  LANG. G. M. P. A.
P. BEDDELS  LANG. LIT. F. S. H. G. M. P. A.
J. T. F. S. BOLTON  LANG. LIT. F. S. H. G. M. P. A.
G. CARREA  LANG. LIT. F. S. H. G. M. P. A.
K. A. CHEASMAN  LANG. LIT. F. S. H. G. M. P. A.
S. L. COPSON  LANG. LIT. F. S. H. G. M. P. A.
G. J. CURTIS  LANG. LIT. F. S. H. G. M. P. A.
I. L. DAVIES  LANG. LIT. F. S. H. G. M. P. A.
D. FILLINGHAM  LANG. LIT. F. S. H. G. M. P. A.
D. W. FORSTER  LANG. LIT. F. S. H. G. M. P. A.
J. W. FREESTONE  LANG. LIT. F. S. H. G. M. P. A.
G. D. HACKNEY  LANG. LIT. F. S. H. G. M. P. A.
G. HIND  LANG. LIT. F. S. H. G. M. P. A.
G. P. HOPKINS  LANG. L. M. P. C. ED.
P. J. JENKINS  LANG. L. M. P. C. ED.
P. W. LONGLAND  LANG. L. M. P. C. ED.
B. T. PARTIDGE  LANG. L. M. P. C. ED.
A. R. RUDGALVIS  LANG. L. M. P. C. ED.
P. A. RUSH  LANG. L. M. P. C. ED.
L. R. J. SHERRILL  LANG. L. M. P. C. ED.
M. J. SINCLAIR  LANG. L. M. P. C. ED.
L. E. VERBO  LANG. L. M. P. C. ED.
K. A. WAASS  LANG. L. M. P. C. ED.
A. H. WATERFIELD  LANG. L. M. P. C. ED.
R. BERRY  LANG. L. M. P. C. ED.
G. F. COBB  LANG. L. M. P. C. ED.
G. ELLSON  LANG. L. M. P. C. ED.
C. H. FARRINGTON  LANG. L. M. P. C. ED.
M. FREEMAN  LANG. L. M. P. C. ED.
J. C. P. HALE  LANG. L. M. P. C. ED.
L. HEIGHTON  LANG. L. M. P. C. ED.
A. M. KING  LANG. L. M. P. C. ED.
D. A. LAWRENCE  LANG. L. M. P. C. ED.
J. LINDSAY  LANG. L. M. P. C. ED.
P. R. MILLARD  LANG. L. M. P. C. ED.
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R. J. NOBLE  LANG. L. M. P. C. ED.
I. S. ORTON  LANG. L. M. P. C. ED.
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K. SHAW  LANG. L. M. P. C. ED.
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A. WHITAKER  LANG. L. M. P. C. ED.
J. M. WILSON  LANG. L. M. P. C. ED.
P. K. YORK  LANG. L. M. P. C. ED.
P. J. JOULE  LANG. L. M. P. C. ED.
P. A. BAILEY  LANG. L. M. P. C. ED.
M. BENNETT  LANG. L. M. P. C. ED.
N. J. BENTLEY  LANG. L. M. P. C. ED.
G. L. DURHAM  LANG. L. M. P. C. ED.
R. J. EGGLETON  LANG. L. M. P. C. ED.
R. J. FIANDER  LANG. L. M. P. C. ED.
A. J. GIBBON  LANG. L. M. P. C. ED.
R. E. GREGORY  LANG. L. M. P. C. ED.
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A. LEWIS  LANG. L. M. P. C. ED.
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R. J. SAFFORD  LANG. L. M. P. C. ED.
M. W. SALISBURY  LANG. L. M. P. C. ED.
J. T. W. SYKES  LANG. L. M. P. C. ED.
T. WEBB  LANG. L. M. P. C. ED.
N. WEST  LANG. L. M. P. C. ED.
P. WOOLHOUSE  LANG. L. M. P. C. ED.
S. J. WIDEN  LANG. L. M. P. C. ED.
C. ABLE  LANG. L. M. P. C. ED.
R. E. CARMICHAEL  LANG. L. M. P. C. ED.
The following added subjects to their existing certificates:

- R. G. CHILDs C.
- S. W. FARRAR M. Bio.
- N. E. GOFF LANG. M. P. ED.
- D. W. LEWIS G. M.
- C. MADAMS A.
- K. A. MAYES LANG. A.
- D. R. MOISEY M. P.
- R. G. MOKSA M.
- C. MORTIMER LANG.
- S. P. PAYNE M.
- M. J. PEACHEY A.
- I. P. ROBINSON LANG. M. P. ED.
- N. J. VORLEY LANG. LIT. A.

LEAVERS

A. W. ACKERLEY, Truscon Ltd.
C. D. ALLEN, Fitzwilliam College, Cambridge.
R. M. ALLEN, Trent Park College of Education.
J. W. ANDERSON, Northampton Borough Surveyor.
B. L. ANKER, Bristol University.
P. A. BAILEY, Transferred to Norwich.
J. F. BALDWIN, Saint Catherine's College, Oxford.
B. C. BATTEN, Purbright Barracks.
P. K. BEARD, Queen Mary College, London.
J. R. BEDFORD, Unilever, Sharnbrook.
M. R. BERRY, Emigrated to Australia.
P. R. BETTS, City of Leicester Polytechnic.
J. BILLETT, Leicester University.
I. D. BIRD.
R. N. G. BIRD.
D. M. A. BIRTLES, Portsmouth College of Advanced Technology.
D. BLORE, Anglia Building Society.

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D. P. MISSELBROOK, Central Grammar School, Birmingham.
P. M. MISSELBROOK, Balliol College, Oxford.
P. J. MONCK, Transferred to Peterlee, Co. Durham.
M. A. F. MORTIMER.
K. MUNDAY, Imperial College of Science, London.
J. G. NEVETT, Imperial College of Science, London.
S. P. J. NOWAK, Sheffield University.
B. M. OLIVER, Aston University.
J. V. OLIVER, Royal Air Force.
G. OLIVER, Transferred to Bolton.
G. M. Osborne, Salesian College, Oxford.
N. C. OZIER, Northampton Borough Architect’s Department.
R. A. PAPE, Togs, Outfitters, Wellingborough.
J. D. PARTRIDGE, Thornton Baker, Accountant.
S. W. PARTRIDGE, Unilever, Laboratory.
G. I. PENTELOW, Community of the Sacred Mission, Kelham, Notts.
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S. J. PENTLOW.
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M. J. SHERIDAN, Harper and Tunstall.
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J. A. VOLLMAR, Queen Mary College, London.
P. W. WARBURTON, University College, London.
A. G. WARNER, University College, London.
T. W. WARR.
I. G. WHITE, Transferred to Brighton and Hove Grammar School.
M. E. WHITE, Transferred to Brighton and Hove Grammar School.
J. D. WILLMOTT, Librarianship.
A. G. WILSON, Manchester College of Advanced Technology.
R. WOOTTON, Transferred to Newport Pagnell, Bucks.
J. R. WORLEY, Librarianship.
J. WORRELL, Royal Free Hospital, London.
A. WRIGHT, Transferred to Oundle.
P. WYND, Arthur Sanders, Rushden.
P. P. YORK, Christ Church, Oxford.

AWARDS

R. W. BUCKLER, Civil Engineering Trust Scholarship.
J. G. NEVETT, Royal Scholarship in Chemistry at Imperial College of Science, London.
C. D. ALLEN, Kitchener Memorial Scholarship.
H. L. DAVIES, Kitchener Memorial Scholarship.
A. W. JESSOP, Kitchener Memorial Scholarship.

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Lower VI

A. Allen
D. J. Attley
S. P. Bailey
N. J. Barley
C. W. Booth
S. R. Brudenell
P. J. Cashin
M. Clark
N. Clark
D. H. Cobley
D. Dean
P. W. Dickerson
T. Dormer
R. C. Evelyn
A. F. Fletcher
J. N. Fraser
M. G. Gilibert
A. A. Goacher
R. S. Green
S. E. Groome
P. A. Knight
M. P. Leggett
S. Nevett
R. A. Pape
G. R. Pinney
C. M. Potter
M. P. Reed
I. R. Scriven
J. M. Sheehan
C. A. Smith
N. Smith
R. W. Stevenson
J. W. Sumner
J. M. Swaln
R. E. Tunn
R. G. Tyman

VI₂

R. W. Bedells
C. Berry
B. A. Blades
R. A. Bond
P. W. Briggs
R. Brown
M. E. Cowles
G. R. Foard
P. R. Griffiths
L. A. Joyce
P. J. Kennell
T. A. L. Lawson
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J. C. Marlow
D. L. Redden
K. R. Robinson
W. D. N. Sheehan
R. J. Skelton
R. M. Smart
P. Stokes
M. R. Taylor
R. J. Tingle
P. S. Underwood
B. J. Warburton
J. H. Welsford
L. K. White
A. D. Willers
M. J. Wrenn
A. Wyman

6₃

G. L. Easton
M. F. Hager
R. Heighton
S. P. Higham
B. Hodgkins
W. E. Jones
J. T. Joyce
R. O. Lawson
C. J. Legg
J. E. Nevett
D. M. Norman
D. J. Onley
B. C. Pentelow
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31
4b

G. P. Allen
S. J. Anderson
S. R. Brown
K. Butlin
I. J. Campbell
J. E. P. Childs
S. Coles
P. C. Hardman
A. J. Hoogervorst
A. J. C. Howson
A. S. Lane
A. C. Lewis
P. R. Longstaff
D. M. C. Maddams
S. J. Moore
G. A. Pearce
A. J. Pritchard
K. A. Scroxton
P. K. Smart
M. Titcomb
M. C. Watts
S. J. Whitbread
M. R. Wigglesworth
J. M. Wilkinson
D. M. Wrigley

4 Beta

R. M. Allen
R. Angel
D. J. Bamford
S. A. Bradshaw
S. P. Brown
P. R. Buckley
M. J. Clarke
P. F. Daly
A. J. Cobb
A. J. Davis
M. C. Fletcher
N. Frampton
A. Froggart
M. S. Goacher
B. C. Hart
M. D. Marks
A. Newell
A. W. Nickerson
N. T. J. Richards
P. A. Sawford
R. Sawford
P. J. Webber
N. R. Webster
3 a
D. Abbott
P. Arrowsmith
G. P. Bellamy
J. C. Clayton
R. A. Cleaver
S. C. Clews
M. C. Elliott
A. P. Flint
D. P. Freeman
P. G. Hanson
K. Johnson
T. J. Locke
J. Lowe
R. A. Massom
R. A. Miller
D. P. Misselbrook
S. J. Mitchell
G. R. Owens
S. W. Pack
A. R. Parish
R. F. Piggott
S. N. Sawford
J. J. Siwakowski
P. L. Smith
S. J. Stringer

3 alpha
S. P. Andrews
P. A. Bougourd
M. D. Bridgeford
R. Carter
R. Chettle
J. A. Cox
A. E. Forskitt
S. R. Goodliffe
A. J. Gunning
C. J. Handshaw
A. Higgins
S. W. J. Homans
T. D. Kearsley
P. V. Knight
R. J. Loziuk
R. R. Martin
S. Merrill
R. A. Partridge
C. V. Prusakowski
S. D. Simpson
C. A. York
G. N. York

3 beta
G. Andrews
S. P. Biggs
P. F. Conway
A. R. Coombes
E. P. Crawley
D. Galloway
D. A. Hardman
D. A. Hornbuckle
E. A. Love
I. A. Lutter
B. Marks
D. S. Marlow
D. A. Mole
S. P. Nurrish
D. J. Patrick
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S. P. Tirrell
S. J. Tyman
I. R. Underwood
S. E. Walden
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R. Windsor
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A. Z. Bernacki
S. M. Chambers
C. S. Ellison
M. W. Ferry
N. J. Ford
J. Harbour
R. Huddart
D. I. Johnson
P. W. Kirk
R. J. Lilley
P. F. Mantle
N. P. C. Mayes
M. P. Miles
P. W. Norman
P. D. Osborn
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M. J. Short
M. A. Sparrow
R. P. Steele
G. W. Thomson
R. S. Whiteman
R. Worrell

A. R. Bayes
C. P. Briggs
D. A. J. Brooks
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A. J. Copley
M. J. Deighton
J. D. Elderton
P. A. Fitch
A. P. Knight
S. J. Leeding
J. K. Margetts
K. J. Morrell
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K. F. Park
I. W. Parkinson
D. S. Rowley
J. A. Sanders
C. J. Scroxton
P. J. Smith
D. A. Staden
T. Stanford
D. C. Swailes
T. R. Waterfield

M. J. Birt
R. A. Clarke
P. J. Cox
P. R. Davison
M. N. Deiton
S. Dickens
M. A. Graham
D. L. Holloway
D. J. Howard
D. J. Materna
I. A. McVay
P. S. Newnham
J. G. Perkins
D. G. Potter
J. P. Rice
R. A. Stevens
J. R. Vendy
G. B. Widd

A. J. Bailey
C. R. Bailey
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M. R. Brittin
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M. W. Cleaveley
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J. G. Mandeville
W. E. Mandeville
R. J. Marriott
S. L. Mitchell
J. W. Norton
S. G. W. Peverell
M. Scarborough
M. J. Shouler
M. D. Southcombe
M. J. Smith
D. Wildman
S. York
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