Standing Left to Right:
JESSOP  BETTS  COX  SMITH  MILLS  COOMBS  SHEEHAN  MOLCHER

Seated Left to Right:
ELLIOT  McILROY  TOOMBS  LAYTON (Capt.)  WARBURTON  HALL  GAYTON
CONTENTS

FRONTISPIECE

page

SCHOOL NOTES ... ... ... ... 1
IN MEMORIAM ... ... ... ... 2
PARENTS COMMITTEE ... ... ... ... 2
HOUSE NOTES ... ... ... ... 2
ENTRANTS, LEAVERS, SUCCESSES ... ... ... 4
RUGBY ... ... ... ... ... ... 7
MUSIC ... ... ... ... ... ... 12
SCHOOL PLAY ... ... ... ... ... ... 16
SCHOOL TRIP ABROAD ... ... ... ... 17
CLUBS AND SOCIETIES ... ... ... ... 20

CONTRIBUTIONS:
Poems ... ... ... ... ... ... 25
Sunday Morning ... ... ... ... ... 30
Letter from America ... ... ... ... 30

OLD GRAMMARIANS:
Chairman, Cricket, Rugby ... ... ... ... ... 32
News of Old Boys ... ... ... ... ... 35

STAFF ... ... ... ... ... ... 36
FORM LISTS ... ... ... ... ... 37
SCHOOL NOTES

Head of School: H. J. Elliot
Second Prefect: R. J. Gayton

Prefects:

P. M. LAYTON  R. WARR
J. R. PARKINSON  M. P. DOBBS
A. J. PORTER  A. MUNDAY
C. R. MISSELBROOK  S. K. CLARK
A. MILLS  P. K. BEARD
W. C. BURGESS  C. R. CLUCAS
P. TOOMBS  P. P. YORK
J. T. KEMSHEAD  B. E. SMITH
F. T. POULTON  R. J. SMART
P. W. WARBURTON  M. A. COX
D. J. MILLS  R. LINES
A. T. STANTON  M. F. HAGER
P. A. HARRIS  B. W. SUMMERS

We congratulate Mr. and Mrs. R. D. Beacham on the birth of a daughter.

The Annual Speech Day and Prize-giving will be on May 2nd this year, when the chief guest will be Lord Boothby.

We congratulate Mr. R. B. Taylor on being a member of the highly successful England R.U. XV that toured Canada in September last year. Mr. Taylor has played for England again this season and is a regular member of the East Midlands XV, and, of course, "The Saints".

The School Basketball teams will be on tour again over Easter. Messrs. Taylor and MacDougal are in command, and the teams will play 4 matches each against schools in Sussex.

Mr. and Mrs. Cheale and Mr. and Mrs. H. A. Wrenn will be taking a party of 78 boys to Lugano, Locarno and Interlaken and will leave England on August 15th.

The School Toc H group produced "A Review" in February which was watched by a packed Hall of parents, friends and boys of the School. £40 was the income from this "magnificent effort" and the money is to go to local charities.

The Field Survey Society will go to Wales at the end of term, and study geographical and biological phenomena under the guidance of Messrs. Parkin, Harding, Walker.

K. L. Allen, who played for Northampton R.F.C. while still at school, has played on the wing for Northumberland in the Rugby Union County Championships.

Mr. and Mrs. Grant, the parents of last year's head boy have kindly presented a handsome cup for the House Basketball Competition. Steve Grant returned to school to make the first presentation.

The School Poppy Day appeal realised a total of £6 17s. 5d., and we were also able to make a donation of £5 to the Wellingborough and District T.B. Care Committee. The Shelter campaign will be closed after the "Easter Walk".

On March 6th the School was host to the Royal Ballet's "Ballet for All" company. The visit was arranged by the Arts Club and 400 boys and visitors were entertained and instructed by a highly competent group of actors and dancers.
IN MEMORIAM

Miss M. L. COOK on 10th December, 1967. Miss Cook was a governor of the school, and was the donor of the cup for House Plays and also the English Prize.


PARENTS' COMMITTEE

The Annual General Meeting of the Parents' Committee was held in The School Library on the 26th September, 1967, with a good attendance. Six new members were welcomed by Mrs. Wrenn.

The Committee were pleased to be able to make Grants to the various School Activities as follows:

<table>
<thead>
<tr>
<th>Activity</th>
<th>£</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folk Music</td>
<td>10</td>
</tr>
<tr>
<td>Fencing Club</td>
<td>10</td>
</tr>
<tr>
<td>Stamp Club</td>
<td>5</td>
</tr>
<tr>
<td>Scouts</td>
<td>25</td>
</tr>
<tr>
<td>Photography</td>
<td>6</td>
</tr>
<tr>
<td>Field Survey</td>
<td>10</td>
</tr>
<tr>
<td>Railway Club</td>
<td>10</td>
</tr>
<tr>
<td>Tape Recorder</td>
<td>5</td>
</tr>
<tr>
<td>Brass Group</td>
<td>25</td>
</tr>
<tr>
<td>Recorder Club</td>
<td>2</td>
</tr>
<tr>
<td>Cycle Club</td>
<td>6</td>
</tr>
<tr>
<td>Arts Club</td>
<td>10</td>
</tr>
</tbody>
</table>

Total £124

During the year a Sherry Party was held, which made a Profit of £24 and the Profit at the Bazaar was £72 8s. 0d.

This year, members of the Committee Served Coffee during the Intervals at the School Plays and at the Musical Evening, the proceeds of which were handed to the respective Societies, viz. Drama and Music. The Parents' Committee was also responsible for providing refreshments during the visit of the Royal Ballet.

HOUSE NOTES

DRAGONS

House Masters: Mr. C. A. Pine, Mr. A. E. Sparrow, Mr. A. W. Leftwich.
Head of House: R. J. Gayton. House Secretary: C. R. Clucas.

Already this year, the Dragons are showing good form, and after coming second in the House Music, due to hard work by M. Richards, J. Joyce and the choir, the house is making great headway in the P. E. Competition, the seven-a-side rugby competition, and House Rugby.

Despite the loss of many seniors, who have contributed much to the house in the past, our older members are showing promise, and the prowess of the first form Dragons has been displayed in the P.E. Competition.

We sincerely hope that every Dragon will concentrate his energies on making 1968 the House's best year yet.
GRYPHONS


Mr. Tussler presided over the first meeting of the school year and welcomed Mr. Beacham as House Master, Mr. Laine having left the school. Mr. Tussler emphasised that although we had won last year’s House P.E. Competition this did not mean that we could relax. We would have to work, as hard as ever, to retain this position.

Layton was elected as Captain of Rugby, Liddington as Captain of House Drama and Barley was re-elected as Director of House Music.

It is essential for us to do well in the Athletic standards this term if we are to have a chance of retaining the Athletics Cup.

The Music Competition was something of a disappointment to us as we hoped to do fairly well this year. We started well, coming second in the Ensemble, but were unable to keep this up and had to be content with third place.

LIONS


Twenty-five new members were welcomed to the House and wished every success. In recent years, the Lions have lacked real achievement in competitive sport, although other activities such as house music, have been more rewarding, and it is fervently hoped that new blood will bring back success. The Autumn Term is the most static in House activities, and much of the term has been taken up with preparations for next term’s events, such as the House Music, and drama competitions.

The mainstay of interest has been the Music Competition, and the first two rounds of the inter-house Rugby competition. This year the former competition has proved less successful than in recent years, the Lions finishing fourth. Similarly, the House Matches have been unsuccessful, two rounds having been played, and the Juniors and Seniors have yet to secure a victory. Against the Stags, the Lions lost a hard fought match, late in the game, but on the day, the Lions side proved inferior in theory and practice to the Gryphons and lost decisively.

It has been remarked that the fortunes of a particular house run in a definite cycle. If this is so the Lions must surely look forward to better things in the near future.

STAGS

House Masters: Dr. A. Jackson, Mr. H. C. Phillips, Mr. M. F. Hendley.
Head of House: M. A Cox. House Secretary: P. A. Harris.

House Prefects: T M. McIlroy, J. Hobley, R. Hobbs.

This term has been a most successful one for the Stags with team work being the keynote. The House Music Cup was regained, thanks to M. A. Cox and his youthful support—their youth augurs well for the future. With two rounds of the rugby competition completed, the Stags have already a ten point lead, and with both Seniors and Juniors playing well, the cup looks a certainty. In the coming weeks the Drama, Athletics and Cricket Competitions will be held but with increasing confidence the Stags look capable of more successes.
ENTRANTS

**FIRST YEAR**

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
<th>Third Year</th>
<th>Fourth Year</th>
<th>Sixth Form</th>
</tr>
</thead>
<tbody>
<tr>
<td>D. Abbott</td>
<td>D. A. Hardman</td>
<td>E. S. Jenkins</td>
<td>E. S. Jenkins</td>
<td>C. Allen</td>
</tr>
<tr>
<td>P. Arrowsmith</td>
<td>D. J. Patrick</td>
<td>A. Newell</td>
<td>A. Newell</td>
<td>E. H. Greenhalf</td>
</tr>
<tr>
<td>N. A. Barge</td>
<td>R. F. Piggott</td>
<td>G. R. Pinney</td>
<td>G. R. Pinney</td>
<td></td>
</tr>
<tr>
<td>C. P. Bellamy</td>
<td>M. A. Poole</td>
<td>N. J. Bentley</td>
<td>N. J. Bentley</td>
<td></td>
</tr>
<tr>
<td>S. P. Biggs</td>
<td>C. V. Prusakowski</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>M. J. Billingham</td>
<td>G. K. Read</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>P. A. Bougourd</td>
<td>P. L. Robinson</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>M. D. Bridgeford</td>
<td>S. N. Sawford</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>R. Carter</td>
<td>J. Selman</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A. J. Carter</td>
<td>J. J. Siwakowski</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>S. Cheney</td>
<td>P. L. Smith</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>R. Chettle</td>
<td>P. W. Smith</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>J. C. Clayton</td>
<td>D. A. Stenhouse</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>R. A. Cleaver</td>
<td>G. Sturgess</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>S. C. Clews</td>
<td>A. V. J. Thornton</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>P. F. Conway</td>
<td>S. P. Tirrell</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A. R. Coombs</td>
<td>S. J. Tyman</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B. S. Cox</td>
<td>M. G. Underwood</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>J. A. Cox</td>
<td>S. E. Walden</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>K. Ekins</td>
<td>B. J. Watson</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>M. C. Elliott</td>
<td>S. G. Howard</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A. P. Flint</td>
<td>M. J. Wilson</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A. E. Forskitt</td>
<td>M. E. Wilson</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>D. Foster</td>
<td>R. Windsor</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>D. P. Freeman</td>
<td>C. A. York</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I. W. Frost</td>
<td>G. N. York</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>D. Galloway</td>
<td>M. J. Doherty</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>P. A. Gibbons</td>
<td>J. A. Swain</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>S. R. Goodliffe</td>
<td>J. M. Wilkinson</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C. J. Handshaw</td>
<td>G. L. Hunter</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>P. G. Hanson</td>
<td>P. Bentley</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>R. A. Massom</td>
<td>A. R. Parish</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>S. Merrill</td>
<td>R. A. Partridge</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**AWARDS**

A. A. Freeman

Open Exhibition in Modern Languages at Christ Church, Oxford.
<table>
<thead>
<tr>
<th>Name</th>
<th>Institution/Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>C. M. Abbott</td>
<td>Nottingham University (Chemistry).</td>
</tr>
<tr>
<td>S. J. Adams</td>
<td>Reliance Telephones.</td>
</tr>
<tr>
<td>F. A. B. Ager</td>
<td>Pathology Laboratory, Kettering Hospital.</td>
</tr>
<tr>
<td>D. M. Allen</td>
<td>Northampton County Library.</td>
</tr>
<tr>
<td>K. L. Allen</td>
<td>Newcastle University (Economics/Geography).</td>
</tr>
<tr>
<td>K. P. Ash</td>
<td>London School of Economics.</td>
</tr>
<tr>
<td>W. P. Beesley</td>
<td>Durham University (Law).</td>
</tr>
<tr>
<td>R. J. Benoist</td>
<td>Sheffield University (Chemistry).</td>
</tr>
<tr>
<td>P. R. Betts</td>
<td>Barclay's Bank, Wellingborough.</td>
</tr>
<tr>
<td>L. P. Buckby</td>
<td>Boot and Shoe Office, Earls Barton.</td>
</tr>
<tr>
<td>G. Burgess</td>
<td>Birmingham University (Dentistry).</td>
</tr>
<tr>
<td>P. M. Burtenshaw</td>
<td>Hawkeil Components, Rushden.</td>
</tr>
<tr>
<td>D. J. Butler</td>
<td>Sheffield University (Electrical Engineering).</td>
</tr>
<tr>
<td>I. D. Carmichael</td>
<td>Newcastle University (Agricultural Science).</td>
</tr>
<tr>
<td>P. J. Cave</td>
<td>Triden Tankers Company.</td>
</tr>
<tr>
<td>F. E. Chambers</td>
<td>County Hall, Northampton.</td>
</tr>
<tr>
<td>R. G. Clapham</td>
<td>Leicester College of Art.</td>
</tr>
<tr>
<td>A. Claridge</td>
<td>Leeds University.</td>
</tr>
<tr>
<td>P. W. Cleaver</td>
<td>Newcastle University (Agriculture).</td>
</tr>
<tr>
<td>S. W. Collings</td>
<td>V.S.O., Labrador.</td>
</tr>
<tr>
<td>D. J. Collins</td>
<td>University College, London (Mathematics).</td>
</tr>
<tr>
<td>J. E. Cooper</td>
<td>Arthur Sanders Ltd., Rushden.</td>
</tr>
<tr>
<td>A. J. H. Cox</td>
<td>London School of Economics.</td>
</tr>
<tr>
<td>K. R. Crossley</td>
<td>Bath University (Electrical Engineering).</td>
</tr>
<tr>
<td>E. W. Davies</td>
<td>Boot and Shoe Office, Earls Barton.</td>
</tr>
<tr>
<td>N. R. Davies</td>
<td>Loughborough University (Ergonomics).</td>
</tr>
<tr>
<td>R. T. Denny</td>
<td>Bedford Fire Service.</td>
</tr>
<tr>
<td>P. J. Dixon</td>
<td>Magdalen College, Oxford (History).</td>
</tr>
<tr>
<td>W. Drew</td>
<td>Satra House, Kettering.</td>
</tr>
<tr>
<td>K. P. Edmunds</td>
<td>Christ Church, Oxford (Modern Languages).</td>
</tr>
<tr>
<td>J. F. Eldridge</td>
<td>Durham University (Geography).</td>
</tr>
<tr>
<td>J. S. Evans</td>
<td>Thornton Baker, Accountants.</td>
</tr>
<tr>
<td>P. Foster</td>
<td>Calor Gas (Management Trainee).</td>
</tr>
<tr>
<td>C. J. Francis</td>
<td>W. F. Knight, Ecclesiastical Craftsmen.</td>
</tr>
<tr>
<td>A. A. Freeman</td>
<td>Dairy Farming, Moulton Institute.</td>
</tr>
<tr>
<td>A. G. Gardner</td>
<td>Gibraltar Barracks, Northampton (Clerical).</td>
</tr>
<tr>
<td>D. W. Gilbert</td>
<td>Grensons, Rushden.</td>
</tr>
<tr>
<td>S. W. Grant</td>
<td>Balliol College, Oxford (Chemistry).</td>
</tr>
<tr>
<td>P. A. Griffin</td>
<td>Imperial College of Science (Mathematics).</td>
</tr>
<tr>
<td>J. D. Hall</td>
<td>Unilever.</td>
</tr>
<tr>
<td>G. H. B. Harris</td>
<td>Northamptonshire Constabulary.</td>
</tr>
<tr>
<td>D. A. Holloway</td>
<td>Banking.</td>
</tr>
<tr>
<td>W. S. Homan</td>
<td>Civil Service.</td>
</tr>
<tr>
<td>D. J. Howes</td>
<td>Higham Ferrers Borough Council.</td>
</tr>
<tr>
<td>S. R. Huddart</td>
<td>Westminster College Hospital, London (Medicine).</td>
</tr>
<tr>
<td>A. J. Ingram</td>
<td>Unilever.</td>
</tr>
<tr>
<td>A. E. Jewell</td>
<td>Management Trainee, Woolworth.</td>
</tr>
<tr>
<td>B. K. Jones</td>
<td></td>
</tr>
</tbody>
</table>
K. R. Jones  Brown’s Aircraft, Northampton.
T. R. Jones  Norton Ltd., Irthlingborough.
P. M. Kitchener  Bristol University (English).
R. M. Kiziak  Sheffield University (Electrical Engineering).
A. Krajewski
J. M. A. Lett  Salford College of Advanced Technology (Maths.).
B. Liddington  Queen Mary College, London (English).
T. E. Line  Sheffield University (Economics).
D. G. Litchfield  Sheffield University (Combined Arts).
K. J. Merrick  Leicester University (Mechanical Engineering).
R. A. Merricks
B. R. Moore  Martin’s Bank Ltd.
S. J. Nesbitt  Magdalen College, Oxford (Law).
E. R. Nesett  Southampton University (Accountancy).
P. F. Ogden
J. J. O’Neil  Swansea University (Sociology).
I. C. Page  Ford’s, Dagenham.
S. G. Page  Taylor-Woodrow.
P. D. Palmer  Civil Service.
R. J. Paragreen  Robert Marriott.
G. H. Parkins
I. J. Partridge  Queen Elizabeth College, London (Chemistry).
J. L. Partridge
E. T. Pentelow  Gammage, Finedon.
P. Pentelow
K. J. Pinney
P. Reynolds  Rosebud Dolls, Management Trainee.
C. A. Richards
F. L. Richards
B. Rowlatt  British Labor.
J. McRoy
D. Salisburry  British Labor.
B. D. Scholes  Scott Bader.
R. J. Scott  Birmingham University (Modern Languages).
P. W. Seal  Ministry of Trade.
H. Shaw  Scott Bader.
R. Sheffield  British Timkin.
D. A. Shurville  Northampton College of Art.
K. D. Shurville  Thornton Baker, Accountants.
I. J. Sinclair  Creative Printers.
R. L. Sinclair-Howard
M. T. E. Smith  Kettering Grammar School.
P. A. Smith  Cyril Norris, Engineers.
P. J. Smith
P. J. Smith
P. G. A. Sumner  Essex Agricultural College.
D. Sturgess  British Timkin.
J. B. Stranger  Selwyn College, Cambridge (Law).
D. Toseland  S.S. Mark and John College of Education, Chelsea.
I. S. Tuckley  Banking.
D. W. Tysoe  London School of Economics (Law).
R. J. Underwood  Scott Bader.
J. O. Upton  Fitzwilliam College, Cambridge (English).
P. G. Upton  Fitzwilliam College, Cambridge (English).
C. Wadlow
B. Waite  Sheffield University (Economics).
M. J. S. Ward  Leeds University (Economics).
B. Webb
B. Weigleb  Wellingborough U.D.C.
The departure of so many of last year's outstanding side meant that the team had completely to be rebuilt. As a result, the early outings were rather faltering and uncertain, largely owing to the lack of pace, vigour and experience in the pack. The changes made after the fourth game, sacrificing weight for mobility, brought a welcome improvement and against Kettering we played for the first time with a sense of identity and purpose.

Thereafter, the side played well and with a good measure of success, most of the defeats being narrow ones in games which might well have gone either way. Some rousing performances came, particularly in the games against Stowe, Dunsmore and Laurence Sherriff, which brought us good wins against worthy opponents, obtained by good, hard, basic techniques.

The forwards had settled down into an effective unit. Cox, suffering conversion into a hooker, did surprisingly well. Layton and McIlroy supplied maturity and strength. Mills and Smith grafted hard, while Coombs, Molcher and Hall were quick about the field and enterprising workers. At full back, Betts played safely and very well. Sheehan proved the more penetrative of the wings. In the centre Toombs and Gayton showed aggression and finesse, and the halves were neat and accomplished players.

Scrummaging, both tight and loose was good, but we lacked a line-out jumper and had rather to spoil and muddle through, though deflections from the back of the line proved effective. We got a good share of the ball, particularly from mauls, and were rarely the underdogs. The games lost were those in which we did not profit by possession. Against tight defence it was often found that the ball was transferred too late to the centres so that rehearsed ploys and methods of creating an opening could not be used. Also, insufficient liaison between backs and forwards tended to make play stereotyped and lacking in continuity. Tactical kicking was not always well directed. However, towards the end of the season we were playing good Rugby with increasing method, flair and confidence.

In many ways, the achievements of this season were just as rewarding as last year's record-breaking prowess, since we had only two players of stature in Layton and Toombs and a good standard of play came from the whole-hearted effort and teamwork of a side lacking outstanding individuals. Much credit is due to Layton for his very effective captaincy, a blend of authority and encouraging benevolence, which drew the best from a side which has enjoyed its Rugby and has upheld the traditions of recent years.

A.E.S.
### 1st XV


*Old Colours.

**Colours Awarded:** P. R. Betts, R. J. Gayton, H. J. Elliott, A. W. Jessop, A. Mills.

### 1st XV Results

**SEPTEMBER**

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed. 27</td>
<td>v. Northampton T.H.S. 1st XV</td>
<td>(H) Won 13—8</td>
</tr>
<tr>
<td>Sat. 30</td>
<td>v. Old Grammarians' 1st XV</td>
<td>(H) Lost 3—30</td>
</tr>
</tbody>
</table>

**OCTOBER**

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed. 4</td>
<td>v. Towcester G.S. 1st XV</td>
<td>(H) Won 17—6</td>
</tr>
<tr>
<td>Sat. 7</td>
<td>v. Deacon's G.S. 1st XV</td>
<td>(A) Lost 3—6</td>
</tr>
<tr>
<td>Wed. 11</td>
<td>v. Wyggeston G.S. 1st XV</td>
<td>(A) Lost 3—20</td>
</tr>
<tr>
<td>Sat. 14</td>
<td>v. Kettering G.S. 1st XV</td>
<td>(A) Won 19—6</td>
</tr>
<tr>
<td>Sat. 21</td>
<td>v. Pilgrim G.S. 1st XV</td>
<td>(H) Won 39—0</td>
</tr>
<tr>
<td>Thur. 26</td>
<td>v. Oundle G.S. 2nd XV</td>
<td>(A) Lost 3—6</td>
</tr>
<tr>
<td>Sat. 28</td>
<td>v. King's G.S. 1st XV</td>
<td>(H) Lost 3—6</td>
</tr>
</tbody>
</table>

**NOVEMBER**

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat. 11</td>
<td>v. Corby G.S. 1st XV</td>
<td>(A) Won 17—0</td>
</tr>
<tr>
<td>Tues. 14</td>
<td>v. Stowe 2nd XV</td>
<td>(A) Won 6—5</td>
</tr>
<tr>
<td>Sat. 18</td>
<td>v. Dunsmore 1st XV</td>
<td>(A) Won 12—3</td>
</tr>
</tbody>
</table>

**DECEMBER**

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat. 2</td>
<td>v. Cambridge G.S. 1st XV</td>
<td>(H) Lost 9—15</td>
</tr>
</tbody>
</table>

**JANUARY**

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed. 24</td>
<td>v. M.C.S. Brackley 1st XV</td>
<td>(A) Lost 3—9</td>
</tr>
</tbody>
</table>

**FEBRUARY**

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed. 7</td>
<td>v. Northampton T.H.S. 1st XV</td>
<td>(A) Lost 5—12</td>
</tr>
<tr>
<td>Sat. 10</td>
<td>v. Corby G.S. 1st XV</td>
<td>(A) Won 26—0</td>
</tr>
<tr>
<td>Sat. 17</td>
<td>v. Lawrence Sheriff 1st XV</td>
<td>(H) Won 14—3</td>
</tr>
<tr>
<td>Wed. 21</td>
<td>v. Kettering G.S. 1st XV</td>
<td>(H) Won 16—0</td>
</tr>
</tbody>
</table>

### THE SECOND XV—SEASON 1967-68

The season began with mixed groups of old hands and newcomers to senior Rugby and naturally the side took some time to settle into the style of play which was expected of them.

It was obvious from the beginning that the pack was large and mobile with a great deal of scoring potential outside. The problem was to get the team to 'gell' and make it realise that each component was dependent on the other to provide a successful overall machine.

The XV realised very quickly that 'fluid' rugby was the all important factor. Quick good ball and constructive backing up at all times.

In the early stage defensive errors cost us the game at Wyggeston and at Corby, but concentration on a variety of set moves in attack and defence soon added to the polish of the overall performance and not another match was lost.
Although we lost Huddart and Kiziac at Christmas we were blessed with more than adequate reserve strength and the exit of the 'heavy brigade' did not unbalance the side at all. Parkinson’s hooking always gave us our share from the tight and in the line-outs. Porter, Smart, Munday and Anker provided us with a dominance which supplied the 'backs' with an adequate supply of good ball. At scrum-half both Onley and Bird performed admirably and few teams are lucky enough to have two scrum-halves of such calibre. Philips, the fly-half, in attack, and with his place kicking, always gave the team their chances and at times his tactical kicking was of immense value. If he would tighten up his defence he could turn into a player of great promise.

In the centre Wilson and Clarke improved greatly as the season progressed. Initially, they too were at odds in defence, but this was happily, quickly overcome, and with wingers like Lawson and the Sheehan brothers this meant points galore. Fullback Howes had a great season; his defence was always sure, his kicking safe and he was ever-willing to make the extra man. It gives a side a great boost to know that they do not have to look over their shoulders all the time, to wonder if all is well.

In general the season augurs well; there is a workman-like approach to rugby, an interest even in the grind of training. An appreciation of problems and their answers grew steadily in the season, and our reserve strength was at times embarrassing.

Our thanks go to players for their work, staff for their interest and on many, many occasions, ideas and much needed advice, and to all who helped in any other way.

Players: Howes; Sheehan, J.; Sheehan, W.; Lawson; Clarke; Wilson; Angel; York; Philips; Bird; Onley; Keep; Kiziac; Parkinson; Haggar; Porter; Smart; Munday; Huddart; Anker; Ekins; Edwards.

2nd XV Season 67–68

<table>
<thead>
<tr>
<th>Points</th>
<th>P</th>
<th>W</th>
<th>L</th>
<th>D</th>
<th>For</th>
<th>Ag.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>15</td>
<td>11</td>
<td>2</td>
<td>2</td>
<td>228</td>
<td>74</td>
</tr>
<tr>
<td>Deacons</td>
<td>Won</td>
<td>18—6</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wyggeston</td>
<td>Lost</td>
<td>13—5</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kettering G.S.</td>
<td>Won</td>
<td>6—3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bedford Modern</td>
<td>Drew</td>
<td>10—10</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pilgrim G.S.</td>
<td>Won</td>
<td>47—9</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kings G.S.</td>
<td>Drew</td>
<td>3—3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Corby G.S.</td>
<td>Lost</td>
<td>6—3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dunsmore G.S.</td>
<td>Won</td>
<td>29—0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Daventry G.S.</td>
<td>Won</td>
<td>8—3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cambridge G.S.</td>
<td>Won</td>
<td>8—5</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Magdalen College</td>
<td>Won</td>
<td>13—5</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Radcliffe School</td>
<td>Won</td>
<td>6—3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Corby G.S.</td>
<td>Won</td>
<td>12—10</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Laurence Sheriff</td>
<td>Won</td>
<td>13—9</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kettering G.S.</td>
<td>Won</td>
<td>36—0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Colours have been awarded to:—Smart, Porter, Howes, Lawson, Wilson, Clarke, Anker, Parkinson.
3rd XV

The 3rd XV this year proved a very useful stepping-stone to higher things for a number of players and we must congratulate especially Coombes and Sheehan, J., both of whom gained regular 1st XV places.

The team, much changed throughout the season, still managed to win its matches by dint of good rugby. The regulars' were able to instil into the newcomers the same intent to enjoy their rugby and consequently the ball was moved about freely and quite skilfully.

Of the regulars Moore at fullback fielded and kicked well and his sorties into the backs were most efficient.

Robinson and Greenhalf worked very hard in the set pieces and were good in broken play, being both mobile and constructive.

Elliott, at wing-forward, captained the side after Munday's promotion to the 2nd XV and did so very well. His quiet but effective words were backed by sterling performances in tidying up loose balls and initiating many effective attacks.

Colours were awarded to:—Elliott, P. J.; Robinson, S. J.; Greenhalf, E. N.; Moore, M. J.

The following played for the 3rd XV: Sheehan, W.; Moore, M. J.; Robinson, S. J.; Griffin, C. G.; Greenhalf, E. H.; Alexander, K.; Keech, G. A.; Youle, J. A.; Partridge, J. D.; Onley, D. J.; Hill, M.; Roberts, S. H.; Cox, R. I.; Davies, H. L.; Warburton, B. J.; Taylor, K. J.; Elliott, P. J. (Capt.).

Results

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 27</td>
<td>3rd XV v. Rushden Sec. 1st XV</td>
<td>Won 17—0</td>
</tr>
<tr>
<td>Oct. 4</td>
<td>3rd XV v. Towcester 2nd XV</td>
<td>Won 22—6</td>
</tr>
<tr>
<td>Nov. 18</td>
<td>3rd XV v. Bedford Modern 3rd XV</td>
<td>Lost 10—15</td>
</tr>
<tr>
<td>Nov. 15</td>
<td>3rd XV v. John Lea 1st XV</td>
<td>Won 19—3</td>
</tr>
<tr>
<td>Feb. 29</td>
<td>3rd XV v. Rushden Sec. 1st XV</td>
<td>Won</td>
</tr>
<tr>
<td>Feb. 3</td>
<td>3rd XV 'A' v. Wolverton 2nd XV</td>
<td>Won 37—0</td>
</tr>
</tbody>
</table>

UNDER 15 XV

The 1967-68 season has been one of mixed fortune for the Under 15's. Great keenness was displayed in the approach to matches, which was an encouraging sign, though this was offset to a great extent by considerable apathy towards team training. The result was often a great deal of hard running, without much purpose. This was much in evidence against more accomplished sides, whose teamwork was the deciding factor.

Stalwarts of the side were Smart—in the backs, and Lees, Owen, Clark (M.) and Edmonds in the pack, supported by Stokes, Billing, Jacobs and Drage.

Playing Record

<table>
<thead>
<tr>
<th>P</th>
<th>W</th>
<th>D</th>
<th>L</th>
<th>For</th>
<th>Ag.</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>7</td>
<td>0</td>
<td>7</td>
<td>176</td>
<td>179</td>
</tr>
</tbody>
</table>
1967

Sept. 30 v. Northampton T.H.S. Lost 0—11
Oct. 7 v. Deacon, P. Won 9—8
   14 v. Kettering Lost 0—24
   18 v. Bedford Modern Lost 6—34
   21 v. Rushden Won 29—3
   26 v. Oundle Lost 0—22
   28 v. King’s, Peterborough Won 12—6
Nov. 11 v. Corby Won 39—0
   18 v. Dunsmore Lost 5—25
   25 v. Rushden Won 31—0
Dec. 2 v. Cambridge Lost 6—27

1968

Jan. 20 v. Northampton T.H.S. Won 10—3
Feb. 10 v. Corby Won 29—0
   17 v. Laurence Sherriff Lost 0—16

UNDER 14 XV

A year ago the most pressing problem for this group was trying to find a settled team. However, with the emergence of Leggett and Smith as half-backs the cohesion of the team became more assured and the remaining positions more or less resolved themselves.

The pack, apart from a poor display against Deacon’s, Peterborough, developed with every match played. We were regularly supplied with good possession from set scrum, line-out, and all loose play, Mankiewicz and Vincent in particular were outstanding in their ability to win the ball in their support of movements.

The threes have shown a considerable improvement, well able to handle the ball quickly and give the wingers many opportunities to score. If the tackling in defence has been a little high it has been none the less effective. Most of the efforts outside have rested on Smith and Groome but all have been determined to get into the game.

Nevett at fullback has occasionally seemed slow but in a team where all fifteen are after the ball this fault has usually been well covered.

Team: Nevett; Tivey, Manning, Groome, S., Farrar; Smith (Capt.), Leggett; Wilson, J.; Miller, Fletcher, Mankiewicz, Cole, Vincent, Cobley, West.

Also played: Huxley, Bailey, Groome, A., Neal, Attley.

Colours awarded to: Tivey, Groome, S., Smith, Wilson, J., Mankiewicz and Vincent.

Results

SEPTEMBER
Sat. 30 v. Northampton T.H.S. (A) Lost 5—10

OCTOBER
Sat. 7 v. Deacon’s (H) Lost 8—12
Sat. 14 v. Kettering (H) Lost 0—5
Wed. 18 v. Bedford Modern (A) Won 28—6
Sat. 21 v. Rushden Secondary (H) Won 29—3
Sat. 28 v. Kings (A) Lost 9—14

NOVEMBER
Sat. 11 v. Corby (H) Won 52—0
Sat. 18 v. Dunsmore (H) Won 11—0
Sat. 25 v. Daventry (A) Won 27—9

DECEMBER
Sat. 2 v. Cambridge (A) Won 27—9
JANUARY
Sat. 20 v. Northampton T.H.S. (H) Won 22—3

FEBRUARY
Thur. 8 v. Rushden (A) Won 18—5
Sat. 10 v. Corby G.S. (A) Won 11—5
Sat. 17 v. Laurence Sherriff (A) Won 14—3

UNDER 13 XV
This year's Under 13 XV side has not enjoyed a successful season, although the standard of play improved greatly in the last three matches. The forwards usually enjoyed a superiority in height and weight, but failed to make full use of these advantages. The urgency, drive and determination of eight players in constant search of the ball never appeared. No team can expect success unless the forwards make sure that the ball is won for their backs to use. Outside the scrum there were no outstanding players, which was partly due to the smallness of the players involved. Only the fullback was constantly ready to tackle and run hard with the ball. Tackling generally was half-hearted and accounted for the large number of points scored against the team. If the backs fail to run straight, pass early and tackle hard, success will never come. Given a readiness to produce these basic skills under match conditions there is no reason why this side should not enjoy a more successful run next season.

Points
<table>
<thead>
<tr>
<th>P</th>
<th>W</th>
<th>L</th>
<th>For</th>
<th>Ag</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>1</td>
<td>6</td>
<td>35</td>
<td>112</td>
</tr>
</tbody>
</table>

Team selected from: Daly, Weed, Moore, Rudgalvis, Barford, Whittaker, Richards N., Gatenby, Fletcher, Farrington, Ellson, Richards C., King, Spence, Lane, Hopkins, Freestone, Frampton.

RESULTS

OCTOBER
Sat. 14 v. Kettering G.S. Under 13 XV (H) Lost 0—23
Sat. 21 v. Rushden Secondary Under 13 XV (A) Lost 3—9

NOVEMBER
Wed. 15 v. Cherry Orchard Under 13 XV (H) Lost 6—20
Sat. 25 v. Rushden Secondary Under 13 XV (H) Won 9—3

DECEMBER
Wed. 29 v. Bedford Lower School (H) Lost 0—22

JANUARY
Sat. 20 v. Northampton T.H.S. Under 13 XV (A) Lost 12—16
Sat. 27 v. Northampton T.H.S. Under 13 XV (H) Lost 5—9

MUSIC NOTES—SPRING 1968

By strenuous efforts in the last two weeks of the Summer term, the end-of-term concert was presented on Tuesday, July 11th, 1967, to a large audience of parents and friends of the School. A full and varied programme of solo and concerted items was enhanced by the collaboration of Miss Thomas and girls of the County High School, who took part in two groups of madrigals and played in the orchestra.

The Junior Choir's items included a performance of "Eleven Minutes" by Manchester composer Thomas Pitfield. Written specifically for school-children to poems by the composer, often reminiscent of the nonsense verse of Edward Lear, these songs have accompaniments for an assorted array of instruments from flutes and glockenspiels to guitars and drums. The choir's diction was generally good and the humour of the piece as a whole was well conveyed.
In similar vein were the songs with instrumental accompaniment, "Three Complaints" by Peter Dickinson, performed by boys from the second and third forms. These pieces had been learnt as part of ordinary music lessons during the term, and their performance in public gave an added impetus to much of the term's otherwise routine music-making.

The Brass Group's playing of a suite of pieces by Handel (arranged by Denis Wright) was well received. Though many of the players are still very young, a good standard was achieved, and there is, potentially at least, promise of some good work from the Brass Group in the future.

It was pleasing to have a larger contribution this year from the High School in the madrigal and orchestral items. Rehearsals were held at some most unusual times, including one Sunday afternoon, and these were, for the singers at any rate, perhaps more enjoyable than the actual performance. Thanks are due to Miss Thomas, Miss Norris and Mrs. Bowness for their help in the preparation of these items, and we look forward to further combined efforts in making music next year.

Two solo items deserve special commendation: Grant's singing of arias from "Elijah" showed exceptional tone and range of expression in such a young voice. He will be much missed from the Senior Choir. Joyce's flute-playing shows great promise; his performance of "Petite Serenade" by Spain-Dunk, had not only technical skill, but a high standard of musicianship in phrasing and general style.

The final item by the Senior Choir had all the familiar tunes of "Carmen", set to some less familiar words. The accompaniment was arranged for two pianos, and played by Philip Gilbert and Mr. D. Baker, whom we thank again for their valuable assistance in other parts of the programme also.


National Anthem.

JUNIOR CHOIR:
(a) Serenade
(b) Sombre Woods
(c) The Vagabond

Second and third form singers and instrumentalists:
(From "Three Complaints," by Peter Dickinson)—
(a) Red Ball in the Road.
(b) Mucking About.

SOLOS:
(a) Lord God of Abraham
(b) It is enough from "Elijah"
(S. W. Grant—Baritone).

BRASS ENSEMBLE: "A Handel Suite."
1—Gavotte; 2—Air; 3—Allegro spiritoso.

MADRIGALS:
(a) Matona, dearest maiden
(b) Sweet honey-sucking bees
(c) Now, O now I needs must part

ORCHESTRA:
(a) Pavane
(b) Musette and March in D

INTERVAL

ORCHESTRA: The Entry of the Sirdar
Ippolitov-Ivanov

MADRIGALS:
(a) April is in my mistress's face
(b) Now is the month of Maying
(c) Now, O now I needs must part

JUNIOR CHOIR: "Eleven Minutes"
Old Jim John.
King Nebshazzeroed.
Lonely Moon.
A.B. at C.

FLUTE SOLO: Petite Serenade
(L. Joyce).

SENIOR CHOIR: Choral Fantasia on melodies from "Carmen"
(Bizet
(Accompanists—Philip Gilbert and Mr. D. Baker, two pianos).
THE CHRISTMAS CONCERT

The programme for the Christmas Concert, held on Monday, December 18th, 1967, began in traditional manner with the Junior Choir singing a selection of Christmas songs. Most of the programme which followed had a seasonal air to it also. The first item, however, showed the importance of confidence in performing a song in public, and this is what the Junior Choir lacked, although they did improve noticeably as the evening progressed, and their rendering of "Past Three O’Clock", whilst unsure in parts, was very enjoyable.

Prominent also in the first half of the concert was the Brass Group, who performed pieces by Mozart, Kenneth Cook and Catalinet. These were quite colourful, and much enjoyed by the audience. Also included in the first half was the Recorder Group, who with the help of several percussion players performed pieces by Vaughan-Williams and Purcell. These too, were well received.

After the interval the second part was dominated by the Senior Choir, who sang "The Zither Carol" and then, after a flute duet by L. Joyce and B. Legg, the main work of the evening, "The Christmas Story" by Heinrich Schutz. Considering the resources that the School has available, and the complexity of Schutz’s warm choral writing, the performance was a very good one. Interspersed with the four-part and six-part choruses were solos, sung by S. West (treble), duets, trios and various other ensembles. In these a truly baroque atmosphere was achieved, with a good blend of voices and various instrumental timbres. The concert ended with a rendering by choirs and audience of "O come, all ye faithful", a satisfying close to an enjoyable and ambitious programme.

(Contributed by M. Hughes)

PROGRAMME

National Anthem.

1. JUNIOR CHOIR:
   • Ring Out, ye crystal spheres
   • Dormi Jesu
   • The Heavenly Hosts

2. BRASS ENSEMBLE:
   • March from "The Magic Flute"
   • March in Canon

3. CAROL: "Unto us a boy is born."

4. RECORDER GROUP:
   • Fantasia on "Greensleeves"
   • Rondeau from "Abdelazer"

5. BRASS ENSEMBLE:
   • Suite—"Days of Youth"
     1—Assembly; 2—Prayers; 3—Studies; 4—Recreation.

6. JUNIOR CHOIR:
   • He is born
   • Merrily to Bethlehem
   • Past three o’clock

7. CAROL: "The First Nowell."

INTERVAL

8. SENIOR CHOIR:
   • "The Zither Carol"

9. FLUTE DUET:
   • "The Childhood of Christ"

10. SENIOR CHOIR: "The Christmas Story"
    Soloists: S. West (Soprano), L. Joyce (Baritone).
    Evangelist: C. R. Misselbrook.
    Instrumental: L. Joyce and C. J. Legg (Flutes).
    J. D. Willmott (Clarinet),
    G. Cox and K. Espin (Horns),
    S. Payne (Trombone),
    Mr. C. J. Cox (Piano).
    Conductor: Mr. A. R. Chesters.

11. CAROL: "O Come, all ye faithful."
    (The audience is invited to join in the CAROLS. The words are printed on the back of the Programme).
In addition to work for the Christmas Concert, the School has provided items at two local concerts. In the first of these, the Senior Choir contributed three pieces to a “Festival of Praise” given by Wellingborough Salvation Army on Saturday, October 21st, 1967, singing Stanford’s “Magnificat in C”, Quiter’s “Non nobis Domine”, and an arrangement of the Welsh folk song “David of the White Rock”. On this occasion the Senior Choir was in excellent form, assisted by the resonance of the Salvation Army hall, which made singing a real pleasure. Solos were contributed also by L. Joyce (flute) and S. West (treble).

On Saturday, November 4th, we visited Victoria Congregational Church, presenting an hour’s programme, which included music by the Brass Group, songs by members of the Senior Choir, and solos by L. Joyce and S. West. It was good to see so many boys willing to support this effort, in spite of the prior claims of an early bonfire night.

THE HOUSE MUSIC COMPETITION

House Music this year was held on Tuesday, February 20th, 1968. We were pleased to welcome as adjudicator, Mr. M. Tyler, recently appointed Music Adviser for Northamptonshire, who provided entertainment as well as instruction in his comment, on the afternoon’s performances.

The general impression left by this year’s competition was of an improvement in the general standard of all-round performance, both in solo and concerted items, and many competitors showed imagination in their choice of suitable music.

The set piece for House Choirs was music for unaccompanied four-part voices by the 16th century composer Josquin des Prez, entitled “El Grillo” (The Cricket). Although the music presented few technical difficulties, it gave conductors opportunity for individual interpretation in tempo and phrasing. Most choirs say the piece was too fast, thus losing its dance-like nature, but words were generally good and all the houses showed imagination in their singing, though intonation was difficult at times. The winning choir, Stags, conducted by M. A. Cox, achieved good all-round balance between the parts, and worked well together as a team, responding to the conductor’s demands with enthusiasm. There was evidence here of excellent preparation by the conductor, who did well with a choir which had few outstanding voices, but showed they were capable of giving a musical performance on the day.

We heard some improved playing in the piano solo class as compared with last year, and the winner here was M. Richards, playing three short pieces from “Mikrokosmos” by Bartok. M. Hughes and J. Downing also played well.

The adjudicator’s difficulties in marking the vocal solo class are well illustrated in the varied choice of music presented, ranging from a sixteenth century song by Campian, “Jack and Joan” (sung by R. Lines), to a song by the twentieth century Donovan, “To sing for you” (sung by D. Doig to his own guitar accompaniment). The winner here was S. West with “I love all graceful things” (Thiman): he had a good even quality of sound throughout, and good words, and stood out from the other competitors as the only treble in this section. Runner-up was J. Joyce with the “Sentry Song” from “Iolantie”.

The instrumental solos produced two very good performances by L. Joyce (flute), playing Gluck’s “Dance of the blessed Spirits”, from the opera “Orfeo”, and J. D. Willmott playing Schuman’s “Fantaisiestucke No. 1” (op. 73) for Clarinet. The adjudicator described Joyce’s performance as “very musical and most promising in every way”, and awarded him 19 out of 20 marks.

The ensemble class was won again by Stags singing an arrangement for S.A.B. of “David of the White Rock”. They had good ensemble, intonation and balance, and a nice touch of drama at the words “hover
over my grave” at the end of the song. Runners-up were Gryphons with a brass quartet “Fantasy” by Kenneth Cook on “Early one Morning”. Again in this class the wide difference in choice of music, both in style and standard, set a difficult task for the adjudicator. We thank Mr. Tyler for his helpful and often entertaining remarks during the afternoon.

The Senior Competition was won by R. Lines with a setting for voice and piano of “Pan’s Holiday” (words by Thomas Shirley).

The Junior Section went to K. Espin with an interesting melody to Thomas Hardy’s poem “Weathers”.

The Headmaster presented the Appleby Cup to M. A. Cox for Stag’s House. The other conductors were M. J. Richards (Dragons), K. Barley (Gryphons), J. Downing (Lions).

Results:

1. Stags … … 126 points
2. Dragons … … 124 points
3. Gryphons … … 115 points
4. Lions … … 114 points

A.R.C.

THE LIBRARY

A fairly large number of books are now being added to the library, covering all subjects. So that boys and staff can have a good idea of what there is, these new acquisitions will be put on display early next term.

I am very pleased to be able to thank Mr. B. J. P. Tompkins, Councillor J. A. and Mrs. Carmichael, Mr. T. E. Lines, Mr. J. P. Upton and the Reverend M. C. and Mrs. Davies for generous gifts. I sincerely hope that I have made no omissions.

C.H.S.

THE SCHOOL PLAY

In choosing a school play a producer usually finds himself faced with certain problems that do not arise with adult dramatic groups. One of the most serious is that of women’s roles; frequently the cost of the production is limited, preventing the hire of lavish costumes and the construction of various complex sets; not every play is deemed suitable for school production.

“Rope” is a murder thriller, written in 1929, on a theme suggested by a real-life case. But if “Macbeth” can be chosen frequently for school production, the basic unpleasantness of the subject need not be a deterrent. Certainly boys, like adults, seem to enjoy murders.

As far as the other problems I mentioned above are concerned “Rope” presented few great obstacles. The set was straightforward, while offering an opportunity for suitable decoration, which was taken nobly by the stage staff under the direction of Mr. Cheale. The costumes were as close to the period as we could conveniently and economically procure. There were only two women’s roles, and one of these was extremely small. Therefore I believe “Rope” was a justifiable choice.

The play depends mainly on the three central characters—the two undergraduates who commit a murder purely for the intellectual thrill, and their friend who discovers their crime.

Misselbrook and Richards played the killers, and worked very well together, bringing out the contrast between the cool, confident Brandon and the nervous, conscience-stricken Granillo. A little time was needed for Misselbrook to warm up, but his performance was accomplished and poised. It was a pleasure to see his professional reaction to an unexpected ring on the telephone; it is unlikely that anyone in the audience realised that it was quite unscripted, and that he had spontaneously
decided how best to pass it off. Brandon's underlying cowardice and loss of control when disaster threatened was well portrayed, and his final vain appeal for mercy was dramatically most effective.

Richards coped very well with the role of Granillo, by no means an easy one. From the start he established the weakness and neurosis of the character. His hysterical breakdowns were as alarming to the audience as they were to Brandon, though his clarity of speech tended to be lost at such moments. The portrayal of hysteria is always very difficult, and Richards made a very good attempt at it. I admired among other things in his performance, his deliberately "flashy" piano playing of "Dance, Little Lady".

Poulton, who played Rupert Cadell, the nemesis of the murderers, had a very difficult part with which he coped well. Rupert is a poet and a cynic, who, despite his disdain of human injustice and law, finds himself revolted by his discovery of the murder and unable to show any mercy to the killers. Occasionally in his longer speeches. Poulton gave the impression of lacking conviction, but in his exchanges with Brandon, Granillo and Leila, the acerbity and wit of Cadell were well brought out.

Of the smaller parts, mention must be made of Inglis' performance as a "bright young thing", whose mind seldom rose above the level of the cinema, but whose basic nature was kind and honest. It was a very promising debut from a young actor of whom we can expect much in the future.

Elliot was his complement in the part of Ralghan, a rather dim, though decent and well-meaning young man. Lines played the elderly father of the victim and brought a genuine pathos to his part. As Mrs. Debenham, Wynd's dumbness was wonderful to listen to, and his incursions into speech invariably brought an appreciative laugh. The cast was completed by Olney, as Sabot, the quietly—perhaps, vocally, too quietly—efficient manservant.

The set maintained the high standards of the Stage Staff and Mr. Cheale, to whom our thanks are due. I should also like to thank Downing and the Stage Management Staff, Huddart and the Lighting Staff, Mrs. Cheale and the other ladies who worked so hard behind the scenes, especially with the costumes. Dr. Jackson and Mr. Wilson for their work in making-up and all others concerned with the production.    D.F.S.

SCHOOL TRIP TO SCHWABISCH HALL
AND BOPPARD, GERMANY — 1967

The School holiday last year began on August 14th at 10.00 hours. Although it was raining, the 64 boys going on the tour managed to clamber aboard the two coaches which took us to Victoria Station, without their spirits being dampened too much. At Victoria there was time to buy refreshments before boarding the 14.00 boat train to Dover. During the train journey, travel sickness tablets were issued to everyone in the party as gale force winds had been forecast for the Channel region. Leaving Dover at 16.00 it became evident that these measures were worthwhile. The boat pitched and rolled considerably for about an hour and then, following the rough weather route, we turned northwards at Dunkerque and sailed under the shelter of the French coast to Ostend. During the crossing a meal had been served in the dining room so that everyone was fully fortified and could "fight their way ashore with the best of them". The train was waiting at the platform when we arrived and we then had two hours to get settled into our compartments, ready for the long night journey before us.

The train left Ostend at 21.00 and most people managed to get some sleep before arriving at Stuttgart at 06.35 where we changed trains. An hour later we left Stuttgart arriving at our first centre, Schwabisch Hall, at 08.10.
Owing to the large size of the party, it was not possible to accommodate everybody in one hotel, so three different ones were taken over by the School.

In each hotel, however, the first and most important job of all to be accomplished was the eating of breakfast. After unpacking, boys were free to roam around the town for the rest of the day.

Schwabisch Hall is a very picturesque town containing many ancient buildings of typical timber construction. These buildings have survived two fires, one in 1680 and the other in 1728.

The church was one of the most popular subjects for photography. Dating from the 15th century, it is approached by about 50 steps, on which, during our stay, the world famous production of open air plays took place. The tower had a Moon phase clock, a sundial and a traditional clock built into one of its faces and inside the church to the right of the altar, was a large hole in which several hundred skeletons had been neatly stacked. Other local landmarks were the town hall, the tithe barn, the two wooden bridges over the River Kocher and for the younger boys, the "Mini Golf Platz".

The following day we visited three of the former Imperial Free Cities in the vicinity. The first was Rothenburg where a guide was waiting to show us all the local landmarks ranging from the old city walls to the market square and the town hall to the executioner's house. One of the more novel things that we were shown was the clock in the town hall square. Every hour, on the hour, as the clock strikes, a window opens on either side of the clock face and two characters appear, drinking jars of ale.

It was a very hot day, and everyone was relieved when the tour finished so they could slink away into the shade to eat their lunch.

In the afternoon, we moved on to Dinkelsbuhl. This is another Mediaeval city which has been preserved together with its moat, walls, gates and towers. After an hour we moved on to Nordlingen, where, despite animated scenes of business, much by people in local costume, great care has been taken to preserve old customs, even to the watchman's calling of the time during the night. Feeling very weary we clambered back into the coaches and returned to Schwabisch Hall.

Our next excursion, two days later, was to the University city of Heidelberg. Starting early in the morning, we travelled through Heilbronn and then followed the River Neckar to Heidelberg. When we arrived, we were met by guides who took us up to the castle by funicular railway, which, being built of red stone, appears to grow out of the wooded hills behind.

After being shown all the points of special interest, we walked back down to the town and were taken to the University prison. Here, students who broke the rules of the University, were imprisoned for periods of 1/2 to one month. They took with them, coloured pencils to write and draw pictures on the walls, bread, water, a candle for light and last but not least, a photograph of themselves to stick on the back of the door with bread paste. The cells, although very dark, were very colourful indeed.

The tour was finished in one of the lecture theatres where a short history of the University, the oldest in Germany (1386), was given. We then dispersed and, after eating lunch on the river bank, the rest of the day was free.

The following day we moved on to Boppard, our second centre, leaving Mr. and Mrs. Wrenn to care for 3 boys who had been taken ill. Starting at 09.18, we travelled via Stuttgart, Mannheim, Mainz and Bingen, arriving at 15.43. Outside the station we were met by a hotel representative and taken to the hotel about 100 yards down the road.

On arriving, we were met by the manager who told everyone to go to the rooms he told them to go to. Mr. Cheale, however, told him that he would rather allocate the rooms so that boys of one group could all go
together. The manager did not like this system and told Mr. Cheale so in no uncertain terms. To cut a long story short (and to avoid further trouble) suffice it to say that Mr. Cheale eventually got his way.

There were also several other little incidents where the hotel management could have proved more helpful, such as insufficient food for the first two days and far too much food the following day. These little points were ironed out with the help of a German official from Mainz. Room service was very good throughout!

On the first day we went on a short trip to the Eifel Mountains, a region of extinct volcanoes to the north of Boppard. The one we visited, the Laachersee, was the largest, the crater being over 1 mile across with a lake in it. On the shore of the lake was the 11th century Maria Laach Abbey, which incorporates a monastery. However, as there was no English speaking guide, we could only look around the outside of the building.

The following day was free and boys had an excellent opportunity to explore the town. Standing on a large bend in the Rhine (which for the initiated, may eventually form an ox-bow lake), Boppard is backed by large wooded hills. A chair-lift at the northern end of the town, proved to be very popular as from it one could see the whole town and the full extent of the bend in the river.

On the next day we went for a boat trip up the Rhine to Rudesheim, the centre of the Rhine wine-making industry. On the journey, which took about 2½ hours, there were many interesting sights to see, including the castles of the two ‘Hostile Brothers’, who built a stone wall between them so that they could not see one another; and also the ruins of Rheinfels castle, once the strongest castle on the river.

Many other castles were seen; one of special interest was the Pfalz on an island in midstream, where, in mediaeval times, tolls had to be paid. Another special point of interest was the Loreli, a huge mass of basalt (dark coloured fine grained rock occurring as a lava) 430 feet high. At Rudesheim we went by chair-lift to the Niederwald above the town where a colossal statue was built in the 19th century to commemorate German Unification.

After taking photographs here, the senior boys returned to Rudesheim and toured the distillery of ‘Asbach Uralt’—the chief German ‘brandy’ manufacturers. We then regrouped and took the boat back to Boppard for dinner.

Our best excursion on a very warm day was by coach along the Moselle valley. The Moselle is lined on both sides by a checkerboard of terraced vineyards. At lunch time we stopped at Cochem. By ascending on the local chair lift, one was able to obtain some splendid views of the river and the castle of Moselkern. Returning via Koblenz we saw where the waters of the Moselle met those of the Rhine.

The last day was then free and boys bought presents and souvenirs (a practice that is to be discouraged with the currency restrictions and devaluation). The following day we left at 07.43 and travelled via Bonn, Kohn, Aachen and Brussels to Ostend where we arrived at 13.54. We dined on the boat and arrived in Dover at 18.10 where we were quickly ushered through customs and onto the London train. At London we were met by two coaches and we arrived in Wellingborough at 23.15.

Although a great deal of fun was had on the holiday, it was also an educational trip. I’m sure none of the sixth form who went, will ever go near any flowery-suited Frenchman answering to the name of Pieeeerre, found wandering in the streets of a small German town begging for a meal, ever again.

We must convey our very sincere thanks to both Mr. M. Cheale and Mr. Wrenn for their hard work and the tremendous amount of patience and understanding that they show on these trips.

J. R. PARKINSON.
CLUBS AND SOCIETIES

ARTS CLUB 1967-68

This year has seen a great expansion of the range of Arts Club activities, and for this we must thank our presidents, who provided financial aid and added the necessary touch of authority and official representation. The most noticeable change was the joining of the Arts Club with the High School's equivalent society; theoretically we were to attend each other's meetings, but since there have been but three at the High School, the arrangement has been somewhat one-sided. Even so, the presence of a few ladies has been appreciated by all, and has led to several social/cultural evening coach trips being arranged.

The speakers this year have covered a broad range of topics. As many outside speakers as possible have been invited, and any gaps have been filled by people from within the School. Several of our meetings are worthy of note, because of their special interest. Mrs. Jean Mann spoke on local government, and was both interesting and "decorative" to quote Mr. McDougall. A local "Alcoholics Anonymous" councillor spoke of his work and experiences, and was probably as interesting as anyone we have had. Mr. S. A. Robinson, president of N.U.B.S.O. talked on Limiting Trade Union Power and the Autumn term's final speaker was Jago Stone, a local ex-prisoner-turned-artist. He commanded the largest audience of the year, an audience which was well entertained by Jago's experiences. We were lucky to get him to come along, since during the Christmas holidays he eloped and no-one has seen him locally since.

During the term several evenings were spent at the Plaza Cinema, Northampton, which has followed a policy of showing the more cultured of film releases. A Saturday trip to see 'Ghosts' at Stratford was very enjoyable, but poorly supported. The term's activities culminated in a half-day spent in London, where we saw "Mrs. Wilson's Diary". A good time, it is said, was had by all, especially those who have any memory of the event!

The Spring term was at first disorganised by 'mocks', but meetings eventually started at the end of January. Mr. Steele, a local chemist, opened the term with a talk about drugs and this was followed by a discussion about their legalisation. Mr. Perry talked about his work with the Kettering Grammar School Satellite Tracking team, and at the next meeting we welcomed Mr. Harry Howarth, M.P., who explained his work as a Government Back Bencher.

The high spot of the term came with the visit of the Royal Ballet, which is reviewed separately. Mr. Leo Fletcher, who is studying for his Ph.D. at Imperial College, London, came up on March 11th and led a discussion on Psychedelics and 'drop-out' Philosophy. At the time of writing there are two more meetings to come, and these will complete the year's programme.

The Arts Club has, during the year, become something of a focus for sixth form activities, and for this thanks must be given to our presidents who have devoted much time and attention to making the year a success. Next year attendance from the lower sixth must bolster up that from this year's lower sixth if Arts Club is not to collapse in a welter of apathy. If attendance figures can be maintained, however, more and better speakers can be arranged (and one or two eminent figures are being lined up), to everyone's benefit. We have had some criticism in that we pay too little attention to the "pure" arts; the speakers that have attended have been popular—and as Mr. Wilson (ours) once said, "What's wrong with the art of living?": whatever faults there are can be ironed out by your voices—so, if you want any changes come along and say so. All are welcome.

T. W. JONES.
BADMINTON CLUB

A partial amalgamation with the High School Club has increased the numbers in the Senior Club and made quite a social event out of meetings. The marking out of a court in the School hall, making a court available after school, coupled with the inclusion of Badminton in the P.E. competition has made a welcome increase in the interest shown in the lower School.

The School club again just failed to beat the masters, losing 4-5, the agility of the President and Secretary, however, astounded all.

CHRISTIAN FELLOWSHIP

Last term's meetings (Room 6 every Wednesday during second dinner), were varied and on the whole quite interesting.

One of the most interesting talks was when Pastor Munday came to speak to us about the Scott Bader Organisation. This is a Commonwealth set-up on Christian principals.

Other items included a film from Lepra, which showed the need for more work and money in the field of leprosy abroad. "The Terms Christian Use" by Mr. Wright gave an original viewpoint on the Lord's Prayer.

Amongst other items were discussions on "Christians and War"; "Is Science Destroying God" and two Bible Studies led by members of our organisation.

Unfortunately, our attendance has dropped considerably during this term until only one or two people were coming. However, during next term we plan to revive our sphere of activity and make it more attractive to a greater number of people.

If you have any views on any aspect of Christian living, whatever they may be, please do come and share them with others at our meetings of Christian Fellowship.

FOLK CLUB

If you are anti-social, deaf, the Archbishop of Canterbury, or have B.O., don't come to the F.C.

But if you want to hear John Kelly, Diane, Clive, David Lewis, or Beaver then make it a date. Enter a candlelit room and sit enraptured while our own singers (Douglas, Chris Gill, Webby, Mr. MacDonald, etc.) sing traditional ballads, protest songs, or modern songs. Room 6 on alternate Wednesdays at 8 p.m. has become a popular sixth form meeting place. A ginger-haired slave will relieve you of sixpence, sell you a drink or guide you to a secret cupboard from which you may borrow books of folksongs. There are some great songs floating about and choruses provoke you to stretch your own vocal chords. The secret committee of this select society held a large, ambitious and very successful Ceilidh starring The Cobblers, The Squarecrows and our own singers. Thanks to this, the club now has enough funds to continue to invite well known local folk singers.

Unfortunately, a rather turgid lower sixth has boycotted meetings, but it is hoped that they will find courage to make this step into the unknown. There are books of songs and a tape to match for any budding singer or enterprising group.

For the whole School Mr. Turville still runs guitar lessons—all comers taken.
SCIENTIFIC SOCIETY

President: The Headmaster.
Chairmen: H. J. Elliot, R. Hyman.
Committee: Messrs. Huddart, Leftwich, Bentley.
Secretary: C. R. Gill.

Lectures

"The Theory of Flight" by D. Mills. Mr. Mills went into great detail about present day aircraft construction.

"Solar Energy" by A. G. Wilson. The use of solar cells and heating equipment in present-day industry was explained.

"Speed Systems in Mathematics" by M. F. Jackson. Illustrations were given of rapid calculation by various systems.

"Television" by R. W. Buckler. The lecturer gave a full explanation of old and new TV systems.

"The Theory of Probability" by T. W. Lambert. This was a lecture which proved of considerable interest to mathematicians.

"Distilling" by A. N. I. Garrod. The lecturer gave a short talk on modern techniques of distilling spirits.

"Automatic Transmission" by J. D. Rainey. The lecturer gave an interesting talk on modern automatic power transmission systems.

"Isomerism" by B. P. Hill. The lecturer explained why many types of isomerism occur.

"Plant Diseases" by J. Hobley. This was a lecture on common plant diseases, with interesting illustrations.

"Topology" by J. Rising. The lecturer explained the use of topology in ergonometic study in industry.

"The Turbine" by R. Warr. This was a short talk on the "ram-jet" type turbine.

"Schizophrenia" by D. Boothman. This was an interesting lecture on mental disorders.

"Flying Machines" by G. E. Richardson. This was a compact history of aeroplane development.

"Car Mechanics" by W. Burgess. This was a very thorough account of car mechanics generally.

"Regular Polytopes" by C. Britten. A most interesting and well illustrated talk on these geometrical figures.

"D.N.A." by J. Kemshhead. This was an interesting talk on the structure and purpose of the complex molecule known as D.N.A.

"Ants" by J. Worrell. The lecturer described the life and behaviour of species of ants and gave interesting illustrations.

"Research in Tea" by M. J. McBride. This lecture dealt with the processing of tea from the stage of picking the leaves to brewing the final product. He also talked about the evolution of instant tea.

"Semi Conductors" by T. Hughes. An enlightening lecture on the use of semi-conductors in modern circuits, e.g. computers.

"Dyes" by G. Cox. The lecturer gave an interesting explanation of the different applications of aromatic and vegetable dyes.

"X-Ray Crystallography" by K. Munday. The use of X-rays to give patterns on X-ray plates was described. The analysis of these patterns enables the crystal structure to be deduced.

"Cosmic Rays" by I. C. Downing. The lecturer discussed the nature and origin of Cosmic Rays.

"Monorails" by M. F. Carrington. The application of the Hovercraft and linear motors to monorail systems was described.

"Hydrofoils and Hovercraft" by A. W. Jessop. The lecturer explained how hydrofoils and hovercraft made use of their media in order to achieve lift.

"Petrol Engines" by C. R. Gill. This lecture consisted of a short description of different types of petrol engine, including the Wankil engine.
“Fruit Fly Mutations” by A. J. Porter. The lecturer explained how the observation of these mutations gave useful information and ideas which could be helpful in breeding domesticated animals.

“The Passage of Salts through Cells” by K. J. Taylor. A brief explanation was given of the process by which salts passed through all cell walls.

“Insulin” by D. K. Griffiths. The lecturer discussed the use of animal insulin in the treatment of diabetes.

“Water” by B. J. Handy. The lecturer explained the differences between the hydrides of the group containing oxygen.

“Chemical Bonding” by B. M. Oliver. This was a short explanation of the mechanism of chemical bonding.

“Radar” by J. M. Ashton. The lecturer explained the principles of radar and gave illustrations of its applications.

The Scientific Society Prize was awarded to C. R. Britton, who gave a lecture entitled Regular Polytopes.

TOC H

This term has been a very full one for Toc H. We have been Carol Singing, we have held a Jumble Sale, and produced a Revue. Incidentally, the group would like to thank all those that helped to make the Revue a success, especially the audience, Mr. Wills, and Mr. Harding. All events proved very successful and our funds at present stand at about £90.

New books have been installed in the Cottage and Highfield Hospitals where our library service continues. We are hoping to recommence our visiting and parcel service to deserving Senior Citizens and the group would appreciate names and addresses of any such people.

Dorian Olney is going to Langdale, in the Lake District, at Easter, the first member of the present Toc H group to be accepted for a Toc H project. It is hoped that we can organise and finance our own school project during the Summer term this year.

Any new members are welcome, and also any volunteers that are particularly interested in one of our projects.

TOC H CONCERT

An audience of over 400 (Royal Ballet, please note!), ranging from the hoipoloi to the didekoi, sat transfixed in euphoric incredulity through the 3½ hours of our mammoth spectacular—and for only 2/-!

This was the best ever Sixth Form Revue and we were uniquely fortunate in having such an excellent home-grown Blues Group The Colour Supplement, with Mick ‘Slow Knee-Caps’ Cox, Richard ‘Fat Hands’ Lines, John ‘Hot Lips’ Webb, plus Bill and Ben, the original Darktown Rhythm Kings. Jazz was provided by ‘Denny Scarlett’ s group featuring Laurence Joyce and Folk by the inimitable Douglas Doig. Highlights of the sketches, almost all original, included Webbie and the Amazing Nettle; the Apple Wassailing; the ubiquitous Arthur Negus, Bev and Godders, Smiling Paul Toombs (the spinster’s dream), wicked Uncle Lennie, Dodge and his Educated Feet; and the Enchanted Woode Ballet featuring the boys and girls. Glamour was provided by the Go-Go Dancers.

Toc H would like to thank the participants from ‘over the wall’—Nettle, Jean, Caroline and Ben Jennings (truly, a legend in his own time). Also, of course, Messrs. Wills, Harding and Pine for organising and arranging the show and Mr. Cheale and the stagehands for their vital assistance.

The profit of around £40 will go directly to help local invalids and old people. We hope that such a worthwhile event will not be forgotten; and that the next year’s upper sixth will contribute the same enthusiasm, talent and hard work as this year’s, so that another concert can be staged.
PHOTOGRAPHIC SOCIETY

Many new members have been attending meetings regularly. The programme for this year is wide and varied, and in addition to learning the basic processes of photography—taking pictures, developing and printing—the society is trying to record all school activities on film.

Lectures have been given on a wide range of subjects—Making the most of your Camera; Close up Photography; Colour Magic; Indoor Photographs—using the "Kodak Lecture Service".

Darkroom facilities are being improved as and when money is available, and we look forward to the time when the School can cope with all its photographic problems.

JUNIOR CHEMISTRY CLUB

The club restarted during the Autumn term with membership limited to the second and third years. At first meetings tended to be rather haphazard until a regular nucleus of members was established. Since then, investigations have proceeded in the field of the reactivity of the elements, though several side demonstrations have been attempted, including one by an ex-member to prove that by using iodine he could write on steel.

Despite similar disappointments when an experiment does not "work", the interested few persevere.

STAMP CLUB

Regular weekly meetings have been held throughout the year and on the whole attendance has been very good. The evening meetings had to be discontinued due to lack of support, however.

The wide range of catalogues, kindly provided by the Parents' Committee, have stimulated interest with both the beginners and the increasing number of advanced philatelists.

THE VISIT OF THE ROYAL BALLET'S "BALLET FOR ALL"
TEAM, MARCH 6th, 1967

The idea for this first emerged from an article which was printed in the "Sunday Times" at the beginning of September. This article explained something about the "Ballet for All" team, and printed a diagram of its newly-finished touring coach. The Royal Ballet publicity manager was duly contacted, and a booking was made. Everything had to be done in a hurry; we couldn't risk losing money, and equally, we had to confirm a booking as quickly as possible. Mr. MacDonald, therefore, set to work and obtained guarantees for the sale of 200 tickets in the space of an hour and a half—which at least silenced some of the pundits—especially those who deride the Arts Club as inefficient. Once the booking was made, all arrangements had to be made within School, and for these we have to thank firstly, of course, the Headmaster for allowing "the show to go on"; Mr. MacDonald and Mr. Wilson for business arrangements; and Mr. Cheale and the stage staff.

The team arrived dead on time and set to work to prepare for their performance. All went well, thanks to Mr. Cheale’s back-stage work which the travelling stage-man said was excellent. In this connection, thanks are also due to Mr. and Mrs. Walker for tea and refreshment for the dancers; to Mrs. Wrenn, who gave up the afternoon to iron costumes; and to Mr. Wrenn and the Parents’ Committee, who prepared coffee for the interval. Everything was now ready: all that was left was the actual performance, which seemed to assume a relatively unimportant position after the extensive preparation. By 7.30, a capacity audience of 400 had somehow packed into the hall; by 9.45 they had all gone home—but the intervening hours had made all the preparations worthwhile.

The "Ballet for All" team is an offshoot of the Royal Ballet’s main touring company, and we were told that it is virtually a training ground for
the best of the younger dancers, who consider it an honour to be picked to join the smaller touring group. The style of presentation is that of the ballet-play, where the two actors associated with the team remain onstage for most of the performance to explain the significance of the dancing. The programme we chose was Two Coppelias; the course and origin of the ballet Coppelia was shown, with an insight into the differences between different ballet styles. The audience seemed to enjoy the evening; ballet was something new to many present, and the vital thing was that in the form in which it was introduced, it was easily digestible. The performance was a success, if the audience applause and the number of curtain calls can be used as a guide.

After seeing “Ballet for All”, it seems likely that many of the audience will have found a new interest; and even a local ballet-mistress who came along said that it was a refreshing, new look at her work. We hope in the near future to see the return of “Ballet for All”; further, since something out of the ordinary has worked once, we would like to present other similar performances, such as the Stratford-on-Avon Theatregoround team. With support such as we had for “Ballet for All”, this should not be too difficult.

Lastly, it remains to express thanks to everyone who helped: those already mentioned, the electricians, the sixth form attendants, and not least everyone who bought tickets or persuaded their parents to do so.

T. W. JONES.

TWEEVELIGHT

Twas tweevelight when the scrithing nerk
Came flomphing from the moonshift lool,
And as it came the grimsome purke
Did shuffle through the elegrool.

And as the nerk did scrouge the grurf
The relugon with hairs that flitch
Flew rallow rorking through the firthe,
And bit the scrouting nerk in twitch.

All through the tweevelight did they scrage
Until the relugon had bled,
And there it died by the hairy brage
Under the shade of a juggly’s head.

Twas tweevelight when the scrithing nerk
Came flomphing through the moonshift lool,
And as it came the grimsome purke
Did shuffle through the elegrool.

D. W. FORSTER, 2A.
(inspired by Lewis Carroll)

MOTION

Music
The slow sad music of the far East
The throbbing rhythm
Turning all things into a warm trance
And the world stops to look
The curling smoke of a pipe
Tropical fish dancing in sunlit waters
A snake lazing away the afternoon
The graceful motion of a springbok.
An open air Eastern market
With gay colours and...
The sun burning down on a cobbled street
All these make up the world
And if taken away
The world would become
Dull and lifeless.

S. A. ROGERS, α
THE OLD FOOL

Why do you scratch so,
You small old fool?
You sit on a table and drink
You never ever sleep a wink.
Is it because you’re watching something—
Or waiting?
Silently waiting and watching,
Watching and waiting—
You think he will come, don’t you?
Well, he won’t, he won’t, he won’t!
The rain drips through your battered old hat.
Your socks are nothing but holes.
You hardly move except when you scratch—
Your arm moves
Is that a gun I see?
No, nothing but a cup of tea.
Stop scratching, you aggravate me intensely!
You are still sure he will come, aren’t you?
YES YOU ARE
He won’t come
He can’t come
He’s dead.

D. MADDAMS, 2B

THE KESTREL

A statue, staring at no-one
Eyes still, beak faded, still
Its head rigid, feathers dirty
As if they had just been combed
Its feet disfigured
Two yellow toes and a black one
Just standing
Tense
As if ready to pounce
Clinging
As if in a trance
Its long tail-feathers
With black tips
Once a part of Nature
Once flying around
Then shot
Filled with buckshot
Now dead
Stuffed.

M. CLARKE, 2B

THE GRAVEYARD

Seven o’clock in the early morning
Walking around the peaceful graveyard
Misty.
A fresh smell of moss and earth,
A lone bird, twittering in the distance.
A majestic tomb standing in the centre
Surrounded by a fence of rusty spikes.
The grass as if bowing under the dominating
Shadow of the tomb,
The aged lid upon the top
Possessing dark secrets,
Unearthly.
A tiny movement
A few long, thin strand-like legs emerge,
A startled spider scampers off.

C. HOWSON, 2B
SKYLINE
I gazed upwards into the sky
And saw the sun
Fading away
Beyond the hills,
And a red streak in the sky.

S. LEVERIDGE, 1α

FIRE
I watched the fire
Making flickering reflections on the far wall
Its flames touching, licking everything within reach
The colours vivid in the dark
A sudden spurt of yellow
An odd—coloured flame, red, green,
Then the same destructive orange
Giving smoke in wisps and curls
And the flames kept flickering.
But no fire brigade came to this fire—
Just a poker to stoke it up.

K. A. SULLIVANS, 3α

SUNDAY MORNING
The milkman, Mr. Manning, clinks the milk bottles and cuts the sleepy silence like a carving knife. This causes the sparrows to chirp out their usual Sunday morning hymn, and a crescendo of lovesick cats is heard, echoing round every dustbin, every tree, in fact, every nook and cranny.

A weary hand pulls back a faded brown curtain at number 39, and a faded brown face with hair dangling down over it, looks out.

A slight wisp of wind creeps through the trees, unsettling the brown, crinkled leaves and dislodging about six of them, and a young sparrow swoops before they hit the ground, catches a leaf, and spurts off proudly to show its mother.

Another weary hand appears at number 39, the only house with any sign of life in it. But wait! What's this? Here is Mr. Tate with his angling kit; he's always an early starter. Good fisherman too! Mr. Goodman appears at his window, gives Mr. Tate a nod, and a few seconds later labours up the path, heavily laden with his fishing basket. A slight conversation begins and off they walk and, although they don’t admit it, they are modestly excited about the day's prospects.

The breath of life gradually spreads from house to house and other grab-like hands reach out from behind front doors, pick up milk bottles and slam the doors shut once more. The aroma of fried eggs and bacon fills the air and Jim Coombs and Terry Jones, the Sunday morning paper boys, lick their lips as it reaches them.

As the morning goes on the young Sunday school children trip gaily to school, knowing that when they return they have the whole day ahead of them to play.

The nip of the early morning frost and the dampness of the morning dew disappears as the pale, February sun peers through the fluffy clouds, brightening up the lawns, which have not been mown since late October, and the gardens, which are speckled with weeds.

Church bells ring out the joy of being awake on such a fine Sunday morning, and all the birds join in to make the tune complete.

By this time, Mr. Manning, the man who started it all, has finished, and he jumps into his float and glides down the road, mingling in with all the other vehicle noises, and is heard no more.

J. C. MARLOW (5b).
SEGREGATION (as seen by a young schoolboy)

I was born in Mongu, the capital of Barotseland, which is a province in what was Northern Rhodesia, now Zambia. Zambia has an area of 291,000 square miles and is about one and a half times the size of the British Isles. There were at that time, only about sixty Europeans, consisting of civil servants, missionaries and traders. There were few amenities of any kind, no electricity, tracks for roads, and all the supplies that could be obtained came from two small stores or shops. Provisions and purchases were brought from the nearest railway line 400 miles away, in the dry season, and in the rainy season they came up by paddle barge from Livingstone, on the Zambesi river, to Lealui, the nearest river stop to Mongu, taking six weeks to make the journey. Travellers only came in by air in a Rapide, a small plane, which also brought the mail regularly. The hospital consisted of two sections, a house for the Europeans and huts and buildings spread about outside, for the Africans. Mission schools of various denominations provided an education for the African children and the government provided a carpentry school for youths. There were however, no schools for the European children and they either went to boarding school or were taught by a correspondence course, which was sponsored by the Northern Rhodesian Government.

I later went to Broken Hill, a mining town, and then to Lusaka, the capital of Northern Rhodesia. From there I went to boarding school in South Africa, at Kimberley, the famous diamond town, in the Cape Province. This was a distance of about one thousand two hundred and eighty miles and necessitated a journey of three days by train.

Although there was no policy of colour segregation by law in Northern Rhodesia, it was an accepted fact in every day life. In government buildings, such as the post office, two separate queues were formed and the Europeans were nearly always served first. The same also applied to the shops. In the various government departments, the Africans were usually dealt with by an African clerk initially and a senior European took over after the preliminary proceedings were over. The Africans had to carry a "Situpa" which was an identity card, which contained all their personal particulars, as to tribe etc., and this had to be stamped annually after paying their tax, which was at that time, ten shillings a year for an adult male. The schools were also kept segregated, the same applied to the prisons, hospitals and housing areas. There was also a certain amount of segregation in the churches, as the Africans always formed a separate group away from the Europeans.

The Rhodesian Railways had four classes for travelling and although it was not a law, it was taken for granted that the Africans always travelled in the third and fourth class carriages and the Europeans in the first and second class carriages. Due to the long distances to be travelled, the compartments were also sleepers. The First and Second class carriages were similar to the First and Second class of British Railways. Third class consisted of compartments with wooden bunks, and fourth class was one large compartment, with a series of wooden seats, which was used by the poorer Africans. The Africans also never used the dining car.

As the railways only had one track between two towns the trains had to wait at several small stations to take on water and allow other trains to pass. At these small stations the Africans sold their better works of art to the Europeans. and to the Africans on the train they sold food and cheap beer.

After leaving Mafeking, on the border between Bechuanaland and South Africa, where the passengers changed from Rhodesian to South African Railways, the colour bar became very obvious. The stations were now clearly divided into two sections, "whites" and "non-whites". All facilities, platforms, entrances and exits became completely segregated. In the larger towns, like Johannesburg, there are separate stations for the
"non-whites" usually at the rear of the elaborate main stations, which are only for the "whites". However, there was no segregation in the streets or in the shops, and this was the only place where people of all races came together in large crowds. The shops imposed their own bar, a financial one, which is common to many shops throughout the world. The colour bar again became apparent in connection with transport as there were buses for "whites" and "non-whites" and each group had a separate "stop" to keep the two "colours" apart. The better restaurants, cafes and places of entertainment, enforced a very rigid colour bar; allowing only "whites" to enter.

Although this is how I saw the segregation of the African from the European, it meant little to me, and I spent most of my time in boarding school and it is only now, looking back, that I fully understand the situation as it was then.

It is now over three years since I left Zambia and although I should imagine the conditions as described still apply in South Africa, they are, of course, completely changed, since Independence, in Zambia. It is in fact, true to say that since the late nineteen fifties, the colour bar has largely disappeared in Zambia.

M. DOHERTY (5b).

CYCLING IN DR. JOHNSON'S FOOTSTEPS 1967

I had always longed to go to Scotland, and as I had been studying Johnson’s "Tour of the Hebrides" at "A" level, I developed a further interest in the country. My basic plan was to follow his route, staying at Youth Hostels. In fact, it was impracticable to go to the islands, so I decided to carry on down the Great Glen from Fort Augustus to Fort William and Oban, where I could rejoin his route.

As I cycled to the station on July 18th, I was surprised to find how light my machine felt, although it was well laden with two panniers and a saddlebag, a satchel on the crossbar containing maps and papers, and my walking boots attached to the back.

At Leicester, I changed trains and arrived at Edinburgh on the "Waverley", via Leeds and Carlisle. I had a meal at the hostel, four miles from the railway station, and visited, St. Giles', Holyrood House, and Princess Street in the evening.

Before leaving Edinburgh the next day, I climbed Arthur's Seat which affords a fine view of the lowlands. I crossed the new Forth road bridge, the longest suspension bridge in Europe, and followed the coast road to Kirkcaldy, from where I headed inland for Kirkcaldy Youth Hostel, passing through Glenrothes new town.

At St. Andrew's I explored the cathedral and castle ruins before continuing to LENCHARS, noteworthy on two accounts; first, as a Norman Church which Johnson visited, and second, an R.A.F. fighter base. Having crossed the rather plain Tay bridge, I found myself in Dundee, a dreary place built on a steep hill with cobbled streets. I was glad to leave, and although the ruins of Arbroath abbey did not live up to my expectations, they were still impressive. Johnson was awed by them: "I should scarcely have regretted my journey, had it afforded nothing more than the sight of Aberbrothick." I proceeded in the heat to Montrose.

Just outside Stonehaven is Dunnottar castle, on a cliff surrounded on three sides by the sea, and separated from the mainland by a deep chasm. The ruins are extensive, covering three acres, and are mostly well-preserved. This was my "Aberbrothick"; but Johnson somehow missed it.

Aberdeen has surprisingly little to offer for such a large town, except the Cathedral and university, (the Rubislaw granite guarry was just up the road from the hostel), and the next highlight was near Cruden Bay, where I visited Slair Castle and the amazing Buller of Buchan. This is a
huge circular basin open to the sky with a cave in the seaward wall. The walls are over a hundred feet high, and are perpendicular, but I walked round the rim as Johnson and Boswell had done.

The next day, (July 24th) was a 'rest day' which I spent in Peterhead. I had already covered 240 miles. From Peterhead, I went northwards visiting Old Deer Abbey, Dundarg castle at New Aberdour, and Banff, where it rained for the first time. It did the following day, too, as I approached Elgin. I had a good view of the Culbin forest, and then I passed over Hardmuir, where Macbeth is supposed to have encountered the three witches, eventually coming to Culloden, where I saw Cumberland's stone, the battle monument and the Leanach Cottage museum. Down in the valley were some interesting Neolithic chambered cairns.

I spent my second free day in Inverness, when I visited Fort George and attended a tattoo next to the Cathedral. On July 29th, I set off down General Wade's military road along the eastern shore of Loch Ness, where, to my dismay, I saw no monster lurking in the grey waters. Just before I reached the Fall of Foyers, which Johnson describes as having "All the gloom and grandeur of Siberian Solitude", my gear cable snapped. This meant that I had to ride the 55 miles to Fort William in top gear, and also push my cycle up Strathernick again the driving rain. I had the consolation of a fast descent to Fort Augustus and Loch Loych Youth Hostel. The following day was again wet, but I did get a good view of Ben Nevis from the Spean Bridge commando memorial.

From Glen Nevis hostel, I climbed Ben Nevis (which had snow at the summit), but the view was marred by cloud. I visited Fort William's folk museum and also explored Glen Nevis itself, before moving on over the Ballachulish ferry and up Glencoe. That detour meant that I had to ride 70 miles that day, but I pushed my cycle over the railway bridge at Loch Creran to save six further miles. From Oban, I went through the Pass of Brander to Loch Awe. Near Kilchurn castle my second mechanical failure occurred—a puncture. I managed to reach Inverary Hostel, where I replaced the inner tube.

From Inverary, I went up the steep pass called Rest and Be Thankful, then rapidly descended Glen Croe to Loch Long and Arrochar, and from there to Inverbeg hostel, on the bonnie banks of Loch Lomond. My attempted ascent of Ben Lomond was thwarted by heavy rain. My last night in the Highlands was spent at Loch Lomond hostel, a converted mansion (the largest hostel in Europe), and one which I advise others to avoid. In the end I arrived in Glasgow, from where I caught the train home on August 8th.

A cycling-youth hostelling holiday like this, although long (688 miles), is not exhausting, and apart from the exorbitant rail fares, is inexpensive. It is best to do no more than 50 miles per day and have "rest days" in between long stretches. The only real drawbacks are the rain and the wind, but these make a long journey all the more satisfying.

D. F. OLNEY, VI 3.

LETTER FROM AMERICA

[Mr. Oberman left W.G.S. in 1961 and went to the London School of Economics where he gained his B.Sc. (Econ.) degree. He returned to school to teach for a year before going up to Jesus College, Oxford, to read English. Having obtained his degree in English in 1967, he went to the University of Colorado, U.S.A., on a Rotary Foundation Fellowship, and in two semesters hopes to obtain his M.A. If he is successful, he will hold the record for the most quickly gained M.A. at Colorado. His recent engagement, and his appointment to Kettering Technical College from September of this year, will secure his presence in this locality for a short time at least.]
And the name of the game was—football?

I realised that there was something different about the game when I first saw Colorado University's football ground. It was pleasant, I was told, but too small; all the spectators could be seated, but after all, it only held 36,000. And, naturally, all the seats had been sold. Consequently, when I went to my first game of American Football, I expected—and got—something different. For in the States football is not a game, but a way of life.

If Rugby is legalised murder, then football (the trans-Atlantic version, of course) is civilised mob violence, ritualised to the highest degree. First the crowd arrives at the ground, and the cheerleaders run up and down the field inciting the fans to hate; shades of "1984"! This period of incitement goes on for about an hour—anyone who arrives less than 90 minutes before kick-off hasn't got a hope of finding a seat. Then the moment of truth arrives as the two teams come out, amid cheers, counter-cheers, and the hysterical playing of college songs by the uniformed, 200 strong band which each college has. To this tumultuous reception I saw my first American footballers.

Although each team only plays 11 men at any one time, the "teams" have approximately 60 players each, since substitution is unlimited, and there are two teams on each side, one for offence (i.e. when they have possession) and one for defence. Thus onto the field poured 120 players, garbed like a cross between Batman and Jim Clarke. Each player wore a crash helmet, shirt, long trousers like ski-pants, and boots. And underneath all this there is a multitude of padding and strapping which would make the worst hypochondriac look like an Outward Bound candidate. The players were so numerous that they virtually obscured every blade of grass on the field, and they immediately went into a terrifying routine of exercises. In fact, the routine was so terrifying that I—not the fittest man in the world—became quite sure that they could not possibly intend to indulge in further athletic exercise. But indulge they did! The officials came onto the field—there were three referees, each one neatly dressed in a peaked cap, striped shirt, and white plus-fours, and with a little red handkerchief in his pocket, for throwing down whenever he felt an offence had been committed—and the three captains from each side (everything is bigger in America) came to call the toss. Someone evidently won, because the next thing I knew, the ball had been kicked, and all hell had broken loose. The essential difference between rugby and football, apart from the forward pass, is that you can tackle, or at least block, anyone, whether he has the ball or not. The result is something like a Welsh rugby game where the theory is "Forget the ball—let's get on with the game!"

Since the clock stops when the ball goes out of play, the game lasted for 3 hours. And during that time each team strove mightily to obtain a mythical thing called a "first down". Apparently this occurs when a team can carry the ball 10 yards forward inside four attempts, and it entitles the team to another four attempts. At regular intervals two little men, dressed like something from Alice in Wonderland would rush onto the field with a chain to measure whether 10 yards had or had not been gained. And all the time the band would play encouraging university "fight" songs, while the cheerleaders would urge the team on to greater efforts, and the crowd to greater hate.

Eventually, the referees decided that everyone had had enough, and called time. It was then that I discovered that Colorado had won by 38 points to nothing. I never saw one of the scores—each time they happened the crowd stood up and blocked my vision completely. Once I stood up in anticipation of a score, everyone else remained seated, and when I went to sit down I found that my seat had been taken. After that, I stayed where I was. That night I had a nightmare featuring hoards of space-helmeted footballers, drum majorettes and cheerleaders inciting a
vast crowd of fanatical students, vicious old ladies, and palsied old gentle-
men to hate me. I awoke just in time to go out and referee a university rugby match. One team had arrived with only thirteen men, and among all the twenty-eight players, the only two wearing the same coloured shirts were on different sides. The ground had just been watered, and as I walked out for the kick-off, I stepped into a puddle, and felt cold water oozing into my borrowed gym-shoes. It was a good feeling.

Here is news of old boys; Dr. John Wykes; finishing his third year of post doctoral research in emriology here; he is disgusted to find a man from Higham here too but we have been out together and discussed old times; he is a skier, and so quite content with Boulder's situation; he often gets letters from—

Edward Wood; lecturer in biology at the University of Valetta (Malta). Edward has settled down like an old married man (which he is) and contents himself with teaching biology, and advising Wyko in letters "Don't marry a Yank."

R. E. OBERMAN.

THE OLD GRAMMARIANS' ASSOCIATION

A great milestone has now been passed by the Association with the opening of the Headquarters building in December. A great many dreams have now been realised and the hard work which some of the members have put in over the years amply rewarded. However, the final word is in the hands of all members, since without your help the Headquarters cannot have the success that it deserves. It has already attracted many members who have not taken part in the Association for many years and everyone can be assured of a warm welcome.

The "Dedication of the Memorial Sports Field" took place on Sunday, 10th September, 1967. The Headmaster, Mr. H. A. Wrenn pulled back the Union Jack which was draped over the bank behind the Pavilion to reveal a sand-stone tablet with a plaque bearing the words "In memory of all Old Grammarians who gave their lives in the Service of their Country". There followed a short service of remembrance and dedication conducted by the Reverend Edward J. Utley, himself an Old Grammian. Many relatives of those Old Boys honoured by the dedication were present, as well as the Chairmen of the Urban and Rural District Councils and their wives, Mr. F. C. Lay the School's first Headmaster, School Governors and a good number of Old Boys and their families.

The following officers were elected for the year at the A.G.M. held in October 10th, 1967.

President: Mr. H. A. Wrenn.
Vice-Presidents: Mr. F. C. Lay, Revd. A. R. Woolley, Mr. I. J. Nicholas, Mr. J. G. Dunning.
Hon. Assistant Treasurer: S. J. Dobney.
Hon. Secretary: D. R. Stevens.
Hon. Assistant Secretary: P. M. Robinson.
Membership Secretary: R. Orton.

The ex-officio members of the Committee are:
Cricket Club: R. T. Newnham, A. Bird.
Table Tennis: G. Brown.

At the first meeting of the Committee, R. E. Bridgeford was re-elected Chairman and A. P. Lovell, Vice-Chairman.
The Annual Dinner was held on 6th October, 1967, at the Green Dragon, Higham Ferrers. The Guest of Honour was Mr. J. G. Dunning, who proposed the toast to the Association to which the Vice-Chairman, Mr. A. P. Lovell replied. The toast to the school was proposed by Mr. R. T. Newnham and in his reply the Headmaster gave those present an opportunity of hearing the amusing and inspiring words of Group Captain Douglas Bader at the School Prizegiving, by playing a recording of his speech.

Although these are early days for the Headquarters, the social life of the Association has obviously benefited from the outset and our scope for other activities now widens very substantially.

Interest has already been shown in the possibility of such suggestions as a Bridge Club, a Debating and Discussion Society, and a Folk Music Group. A large room is now being prepared upstairs by volunteer labour to provide additional accommodation for this sort of purpose, in addition to table tennis practice. Your committee is open to any suggestion for the expansion and improvement of activities and interests for members and would be glad to hear from anyone with ideas about this.

RUGBY CLUB REPORT
SEASON 1967-68

Playing record up to and including 2nd February, 1968.

<table>
<thead>
<tr>
<th>Points</th>
<th>Plyd.</th>
<th>Won</th>
<th>Drawn</th>
<th>Lost</th>
<th>For</th>
<th>Against</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st XV</td>
<td>...</td>
<td>22</td>
<td>15</td>
<td>1</td>
<td>6</td>
<td>341</td>
</tr>
<tr>
<td>A XV</td>
<td>...</td>
<td>20</td>
<td>12</td>
<td>—</td>
<td>8</td>
<td>211</td>
</tr>
<tr>
<td>B XV</td>
<td>...</td>
<td>18</td>
<td>3</td>
<td>1</td>
<td>14</td>
<td>106</td>
</tr>
</tbody>
</table>

The season until the New Year was excellent with the 1st XV only losing three games and the A XV five games, but since the 'turn' of the year the results have been less encouraging with only one victory each being recorded by the three teams in the twelve games played. The absence of Bob Gotch and Steve Grant through injury has certainly been felt in the performance of the 1st XV and this, together with the usual seasonal ailments disrupting the availability of regular members has gone a long way towards the poor results now being suffered. Nevertheless, we are hopeful that the club will return to its 'Winning-Ways' and that we finish the final half of the season, as we started, in a victorious vein.

The club is now entertaining its opponents and friends at the Association's Headquarters and all visitors are duly impressed with our facilities. On the 30th January we held a Cheese and Pickles Supper at the Headquarters, when forty members and friends witnessed the showing of the 'O.G.R.F.C. Tour' Film which recaptured moments of Glory and Gloom experienced during our Rugby Travels to various parts of the British Isles. Our thanks are due to 'Cameraman' 'Bunny' Smart for making this chronicle possible. Also during the evening our President Mr. I. J. Nicholas presented a tankard to Bob Bridgeford to mark his retirement, after 23 years as a playing member, of the O.G. Rugby Club. However, this does not mean that Bob will be lost to the club as he has agreed to become a Vice-President thereby maintaining his association with the Rugby Club.

In view of the success of last year's event we are again arranging to hold an End of Season Game followed by a Dance on Friday, 26th April, 1968, to which everybody, Young and Old, is invited.

Before closing we again wish to thank all members of the Association, The Grammar School, and Vice-Presidents for their valued support, without which we would not be able to exist and succeed.

159 Gold Street, Wellingborough.

D. J. BURTON, Hon. Secretary.
CRICKET CLUB REPORT

Playing record 1967 season:

<table>
<thead>
<tr>
<th>Team</th>
<th>Plyd</th>
<th>Won</th>
<th>Lost</th>
<th>Drawn</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Eleven</td>
<td>18</td>
<td>2</td>
<td>10</td>
<td>6</td>
</tr>
<tr>
<td>(County League Div. II)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Second Eleven</td>
<td>18</td>
<td>4</td>
<td>5</td>
<td>9</td>
</tr>
<tr>
<td>(County League Div. III)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sunday &quot;A&quot; Eleven</td>
<td>16</td>
<td>6</td>
<td>3</td>
<td>7</td>
</tr>
<tr>
<td>Sunday &quot;B&quot; Eleven</td>
<td>10</td>
<td>4</td>
<td>5</td>
<td>1</td>
</tr>
<tr>
<td>Youth Eleven (Youth League)</td>
<td>9</td>
<td>4</td>
<td>5</td>
<td>0</td>
</tr>
<tr>
<td>Evening Matches</td>
<td>3</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

My forecast for the final league position of the first eleven given in the August magazine last year was correct. They finished bottom of division two, and have been relegated to the third division. There is no cause however for despondency, as the first and second elevens last season were a blend of older experienced players, and young inexperienced players, and the second eleven were three times the force of the previous year. Therefore, it will not hurt to have the first eleven near the top of a lower division for a couple of seasons. Let the younger players gain in experience, and not have their enthusiasm blunted by the monotony of regular defeat. The reserves in division four will have the same standard of opponent, ground, and wicket to contend with as before, yet without the pressure of promotion and relegation.

The Sunday sides again enjoyed their cricket. The youth side struggled for players, and runs, but whereas we endeavoured to provide facilities for home matches in the same way as for senior sides, we found that most other clubs were hardly aware that they were responsible for a league youth team, and away matches offered little inducement for players, or officials to turn up. The future of the Colts as a league side is, therefore, in the balance, and will be the subject for considerable thought at the Annual General Meeting.

A total of forty home games were played on the new ground in 1967, and the wicket played well enough for the first season, but will need much more work done on it before the coming season. The bar provided the social hub and was a unanimous success to both members and visitors alike.

The 1968 season opens on April 27th and a full and varied fixture list is complete. New names are Rugby Oakfield, Thrapston, Taverners, Old Towcestrians, Isham, Clarendon Park, and Braunstone Cricketers. At Whitsun we have Sunday and Monday games booked at Ilkeston, and your Committee envisage a mini-tour with the Sunday night spent in a hotel, free from the fear of breathalysers. Several new players have stated that they would like to play for us, and finally I am sure that all current members and players will join with me in wishing John Ellis a speedy recovery in 1968 from the illness that shortened last season for him.

113 Northampton Road,  
Wellingborough.

R. T. NEWNHAM.

TABLE TENNIS CLUB

At the time of writing the 67-68 season is a little over half-way through and our prospects for winning honours in the Wellingborough League are quite good. Our first team, in spite of having been beaten for the first time for nearly two years, look to be almost certain winners of Division One and are also through two rounds of the K.O. Competition. Our second team, who are so far undefeated this season, only need to continue their present form to win Division Two. Our other three sides, playing in Divisions Two, Three and Four are all enjoying their play and whilst none of them is highly placed, there are no relegation worries.

Of our individual players, both John Hoddle and Kelly James have regularly been selected to represent Wellingborough in the Inter-League
team and have been joined on occasions by schoolboy Jim Sheehan. This promising youngster has been undefeated in Division Two by all but fellow Old Grammarian Bill Drage and is one of the most improved players in the League.

Next season we are likely to have two teams in Division One, and faced with the possibility of losing some players, as people move away from the district, we shall have vacancies for experienced players. We are also anxious to promote additional sides and players for these need not be experienced. Anyone interested in joining the Club should get in touch with the writer. This invitation is open to schoolboys, who should be aware that good players must start when they are very young indeed.

To promote Table Tennis in the Association we hope soon to have a table available for practice in the Headquarters. The top room, whilst not quite large enough for good League play, should provide many happy hours for both those who wish to play for fun and for those with more serious intent.

199 Mill Road. G. BROWN.
Wellingborough.

BADMINTON AND TENNIS

The Badminton Club, meeting at the School on Monday evenings, have had a more successful season, with several new members joining the club. Although some were beginners, they have made excellent progress and consequently the season has been a most enjoyable one.

Tennis night for Old Boys will be Tuesdays at the School, commencing April 30th, 1968. If you are interested please come along.

Further details can be obtained from the secretary:
120 Abbey Road. D. R. STEVENS.
Wellingborough.

The Association has now a firm foundation to build upon with the Sports Field and Headquarters, and ask that members use the facilities as much as they can. We welcome members of staff and senior boys to share our facilities and to take part in all our activities.

NEWS OF OLD BOYS

PETER LEIGH: At present Peter is at the Royal Military Academy, Sandhurst, having won an Army Scholarship while at School. He is due to be commissioned into the R.E.M.E. in August and will then serve with a unit before going to Downing College, Cambridge, in 1969, to read Mechanical Sciences.

DR. KEITH BAILEY, who left W.G.S. in 1959 with a State Scholarship to read Chemistry at St. Catherine’s College, Oxford, and who obtained his D.Phil. in 1965, has been awarded a Research Fellowship at Trent University, Ontario.

DAVID BOSTOCK, studying at Queen Mary College, London, hopes to join the British Antarctic Survey.

W. J. LAMBERT (1958-65) is the school’s latest television star. He appeared in a musical quiz for the team representing the Royal Manchester College of Music.

G. W. KEARSLEY (1954-61). Lecturer in Urban and Applied Geography at Queen Mary College, London University, has written a series of articles in the local press on Regional Development in Northamptonshire.
STAFF

H. A. WRENN, M.A., Christchurch, Oxford. (Headmaster)
I. J. NICHOLAS, M.A., Jesus College, Oxford. (Second Master)
H. C. PHILLIPS, A.R.C.A.
A. JACKSON, M.A., Ph.D., University College, London.
R. V. S. WARD, B.Sc.(Econ.), Lond., University College, Nottingham.
M. S. CHEALE, B.Sc.(Eng.), London.
R. H. TEMPLE, M.A., Queen's College, Cambridge.
J. W. HUDDART, B.Sc., Manchester.
J. P. HYDE, Loughborough College.
P. GILLIBRAND, M.A., Pembroke College, Oxford.
R. BENTLEY, B.Sc., Birmingham.
M. J. PARKIN, B.Sc., Durham.
C. H. STEVENSON, M.A., Trinity College, Dublin.
D. F. STURMAN, M.A., Pembroke College, Oxford.
A. R. KINGSTON, B.Sc., Birmingham.
T. G. TOMLINSON, Loughborough College.
R. B. TAYLOR, King Alfred's College, Winchester.
M. F. HENDLEY, B.A., Sheffield.
W. J. WALKER, B.A., Nottingham.
I. L. MACDOUGALL, B.A. (Bristol), M.A. (Dalhousie).
T. C. GOODMAN (Borough Road College of Education).
N. S. F. WILLS, B.A. (Magdalen College, Oxford).
M. K. WRIGHT, B.A. (Birmingham).
L. J. ALVIS, B.Sc. (Borough Road College of Education).
<table>
<thead>
<tr>
<th>L VI</th>
<th>VI₂</th>
<th>VI₃</th>
</tr>
</thead>
<tbody>
<tr>
<td>R. M. Allen</td>
<td>B. L. Anker</td>
<td>M. A. Cox</td>
</tr>
<tr>
<td>D. Angel</td>
<td>M. B. Aveyard</td>
<td>R. J. Gayton</td>
</tr>
<tr>
<td>R. N. G. Bird</td>
<td>R. T. Bailey</td>
<td>J. M. Kitchener</td>
</tr>
<tr>
<td>D. M. A. Birtles</td>
<td>J. F. Baldwin</td>
<td>A. Mills</td>
</tr>
<tr>
<td>M. J. W. Clarke</td>
<td>P. K. Beard</td>
<td>D. F. Olney</td>
</tr>
<tr>
<td>M. J. Cooper</td>
<td>P. R. Betts</td>
<td>R. M. Smart</td>
</tr>
<tr>
<td>D. H. Doig</td>
<td>J. Billett</td>
<td>P. Toombs</td>
</tr>
<tr>
<td>A. I. Edginton</td>
<td>C. I. Brown</td>
<td>J. S. Webb</td>
</tr>
<tr>
<td>D. W. Ekins</td>
<td>P. W. Brown</td>
<td></td>
</tr>
<tr>
<td>R. A. Grace</td>
<td>S. K. Clark</td>
<td></td>
</tr>
<tr>
<td>G. T. Howes</td>
<td>M. P. Dobbs</td>
<td></td>
</tr>
<tr>
<td>R. E. Hutchinson</td>
<td>P. J. Elliott</td>
<td></td>
</tr>
<tr>
<td>G. A. Keech</td>
<td>G. G. Gray</td>
<td></td>
</tr>
<tr>
<td>T. L. Newell</td>
<td>J. A. Hall</td>
<td></td>
</tr>
<tr>
<td>J. D. Partridge</td>
<td></td>
<td></td>
</tr>
<tr>
<td>G. N. Phillips</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A. R. Quartermaine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>M. P. Sanders</td>
<td></td>
<td></td>
</tr>
<tr>
<td>R. M. Scott</td>
<td></td>
<td></td>
</tr>
<tr>
<td>R. J. G. Sim</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B. E. Smith</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I. G. Taylor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>J. A. Vollmar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A. Whittaker</td>
<td></td>
<td></td>
</tr>
<tr>
<td>P. P. York</td>
<td></td>
<td></td>
</tr>
<tr>
<td>G. L. Bates</td>
<td></td>
<td></td>
</tr>
<tr>
<td>M. A. Cox</td>
<td></td>
<td></td>
</tr>
<tr>
<td>R. J. Gayton</td>
<td></td>
<td></td>
</tr>
<tr>
<td>J. M. Kitchener</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A. Mills</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D. F. Olney</td>
<td></td>
<td></td>
</tr>
<tr>
<td>R. M. Smart</td>
<td></td>
<td></td>
</tr>
<tr>
<td>P. Toombs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>J. S. Webb</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

37
<table>
<thead>
<tr>
<th>5 A</th>
<th>5 Alpha</th>
</tr>
</thead>
<tbody>
<tr>
<td>B. A. Blades</td>
<td>J. D. Ainsworth</td>
</tr>
<tr>
<td>R. Brown</td>
<td>R. W. Bedells</td>
</tr>
<tr>
<td>D. J. Clarke</td>
<td>C. Berry</td>
</tr>
<tr>
<td>J. P. Drage</td>
<td>J. P. A. Billing</td>
</tr>
<tr>
<td>G. R. Foard</td>
<td>R. A. Bond</td>
</tr>
<tr>
<td>T. P. Gleed-Owen</td>
<td>M. F. Denton</td>
</tr>
<tr>
<td>P. R. Griffiths</td>
<td>C. J. Dickens</td>
</tr>
<tr>
<td>R. A. Hall</td>
<td>P. A. Espin</td>
</tr>
<tr>
<td>D. J. Howell</td>
<td>A. Fry</td>
</tr>
<tr>
<td>L. A. Joyce</td>
<td>C. Hart</td>
</tr>
<tr>
<td>G. Lees</td>
<td>P. J. Kennell</td>
</tr>
<tr>
<td>J. A. Mayes</td>
<td>P. A. Knight</td>
</tr>
<tr>
<td>R. C. Neal</td>
<td>J. A. Moore</td>
</tr>
<tr>
<td>C. F. Owen</td>
<td>S. W. Partridge</td>
</tr>
<tr>
<td>J. T. Schofield</td>
<td>K. R. Robinson</td>
</tr>
<tr>
<td>R. J. Skelton</td>
<td>R. M. Smart</td>
</tr>
<tr>
<td>R. J. Tingle</td>
<td>R. W. Stevenson</td>
</tr>
<tr>
<td>J. H. Welsford</td>
<td>P. Stokes</td>
</tr>
<tr>
<td>D. K. White</td>
<td>M. R. Taylor</td>
</tr>
<tr>
<td>C. D. Wills</td>
<td>G. H. Twell</td>
</tr>
<tr>
<td></td>
<td>P. S. Underwood</td>
</tr>
<tr>
<td></td>
<td>J. A. Upton</td>
</tr>
<tr>
<td></td>
<td>H. A. Wozniak</td>
</tr>
<tr>
<td></td>
<td>P. A. Wynd</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>5 B</th>
<th>5 Beta</th>
</tr>
</thead>
<tbody>
<tr>
<td>S. W. Ackerley</td>
<td>P. J. Beesley</td>
</tr>
<tr>
<td>J. R. Bedford</td>
<td>C. Berry</td>
</tr>
<tr>
<td>P. W. Briggs</td>
<td>M. E. Cowles</td>
</tr>
<tr>
<td>D. R. Burgin</td>
<td>R. D. Gavin</td>
</tr>
<tr>
<td>T. A. Coombs</td>
<td>D. George</td>
</tr>
<tr>
<td>S. J. Cowley</td>
<td>C. G. Griffin</td>
</tr>
<tr>
<td>B. R. Day</td>
<td>S. K. Hammond</td>
</tr>
<tr>
<td>T. Dexter</td>
<td>P. Ireland</td>
</tr>
<tr>
<td>M. J. Doherty</td>
<td>S. Kirk</td>
</tr>
<tr>
<td>R. F. W. Edwards</td>
<td>T. A. L. Lawson</td>
</tr>
<tr>
<td>N. W. Foster</td>
<td>S. C. Loveridge</td>
</tr>
<tr>
<td>P. W. Haggar</td>
<td>A. Macpherson</td>
</tr>
<tr>
<td>D. I. Jones</td>
<td>M. J. Moore</td>
</tr>
<tr>
<td>J. C. Marlow</td>
<td>P. J. Norman</td>
</tr>
<tr>
<td>T. R. Osborne</td>
<td>G. I. Pentelow</td>
</tr>
<tr>
<td>R. F. Palfrey</td>
<td>D. D. Redden</td>
</tr>
<tr>
<td>S. J. Pentlow</td>
<td>S. J. Robinson</td>
</tr>
<tr>
<td>C. Rawlins</td>
<td>S. K. Rott</td>
</tr>
<tr>
<td>M. J. Rogers</td>
<td>I. J. Rye</td>
</tr>
<tr>
<td>W. D. N. Sheehan</td>
<td>M. A. T. Sharpe</td>
</tr>
<tr>
<td>J. Tipler</td>
<td>M. L. Smith</td>
</tr>
<tr>
<td>P. W. Vendy</td>
<td>P. S. Smith</td>
</tr>
<tr>
<td>B. J. Warburton</td>
<td>P. D. Stanley</td>
</tr>
<tr>
<td>M. W. Whitney</td>
<td>A. Wyman</td>
</tr>
<tr>
<td>A. D. Willers</td>
<td></td>
</tr>
<tr>
<td>M. J. Wrenn</td>
<td></td>
</tr>
<tr>
<td>A. Wyman</td>
<td></td>
</tr>
<tr>
<td>4 B</td>
<td>4 Beta</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>A. Allen</td>
<td>J. W. Anderson</td>
</tr>
<tr>
<td>M. Clark</td>
<td>P. C. Bailey</td>
</tr>
<tr>
<td>T. R. Coleman</td>
<td>P. Brown</td>
</tr>
<tr>
<td>T. Dormer</td>
<td>S. A. Brudenell</td>
</tr>
<tr>
<td>P. M. Edmonds</td>
<td>R. J. Carrington</td>
</tr>
<tr>
<td>R. C. Evelyn</td>
<td>N. Clark</td>
</tr>
<tr>
<td>M. G. Gilbert</td>
<td>A. J. Dilley</td>
</tr>
<tr>
<td>J. E. Hopkins</td>
<td>J. K. W. Eales</td>
</tr>
<tr>
<td>D. R. Humphries</td>
<td>D. C. Freeman</td>
</tr>
<tr>
<td>M. R. King</td>
<td>H. A. E. Gierszewski</td>
</tr>
<tr>
<td>G. M. Kirby</td>
<td>D. J. Goodliffe</td>
</tr>
<tr>
<td>I. J. Leveridge</td>
<td>J. H. Holmes</td>
</tr>
<tr>
<td>J. A. Mawson</td>
<td>M. C. Jacobs</td>
</tr>
<tr>
<td>P. L. Mellows</td>
<td>C. Maddams</td>
</tr>
<tr>
<td>S. J. Miles</td>
<td>D. R. Moisey</td>
</tr>
<tr>
<td>D. D. Norman</td>
<td>R. G. Moksa</td>
</tr>
<tr>
<td>J. Oliver</td>
<td>C. M. Potter</td>
</tr>
<tr>
<td>A. R. Pape</td>
<td>I. P. Robinson</td>
</tr>
<tr>
<td>P. R. Perkins</td>
<td>C. G. Throssell</td>
</tr>
<tr>
<td>F. L. Richards</td>
<td>K. R. Trolley</td>
</tr>
<tr>
<td>J. M. Sheehan</td>
<td></td>
</tr>
<tr>
<td>M. J. Sheridan</td>
<td></td>
</tr>
<tr>
<td>J. M. Swain</td>
<td></td>
</tr>
<tr>
<td>R. G. Tyman</td>
<td></td>
</tr>
<tr>
<td>W. G. Warner</td>
<td></td>
</tr>
</tbody>
</table>

40